

ACQUIRE

MODERN & CONTEMPORARY AFRICAN ART

Friday 20 April 2018

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L A G O S





ACQUIRE

MODERN & CONTEMPORARY AFRICAN ART

Friday 20 April 2018 at 6 p.m.

17 Akin Adesola | Kofo Abayomi Street

Lagos

Nigeria

VIEWING

Tuesday 17 April

5 p.m. - 8 p.m.

Wednesday 18 April

10 a.m. - 6.00 p.m.

Thursday 19 April

10 a.m. - 6.00 p.m.

Auction starts

Friday 20th April 2018

Starts 6.30 p.m. - 8 p.m.

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on the day prior to the
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ENQUIRIES

Rahman Akar

+234 (0) 806 272 0404

Lateef Aremu

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lateef@

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CATALOGUE TO THE
PHYSICAL CONDITION
OF ANY LOT.

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MUST SATISFY
THEMSELVES AS TO
THE CONDITION OF
ANY LOT AS SPECIFIED
IN THE CLAUSE OF
PRECONDITIONS¹
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BIDDERS CONTAINED
AT THE END OF THE
CATALOGUE

CUSTOMER SERVICES
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to 6:30

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NOTES

1

IHEME Macdonald

Untitled
signed and dated 'Iheme Mac Donald '18' (lower right)
compressed charcoal on paper
70 x 55cm

N250,000 - 350,000



2

RAJI MOHAMMED

The young commander
signed and dated 'Raji M xvii' (lower right)
oil on canvas
60 x 45cm

N200,000 - 300,000

3

AROMIRE WAHAB

Identity

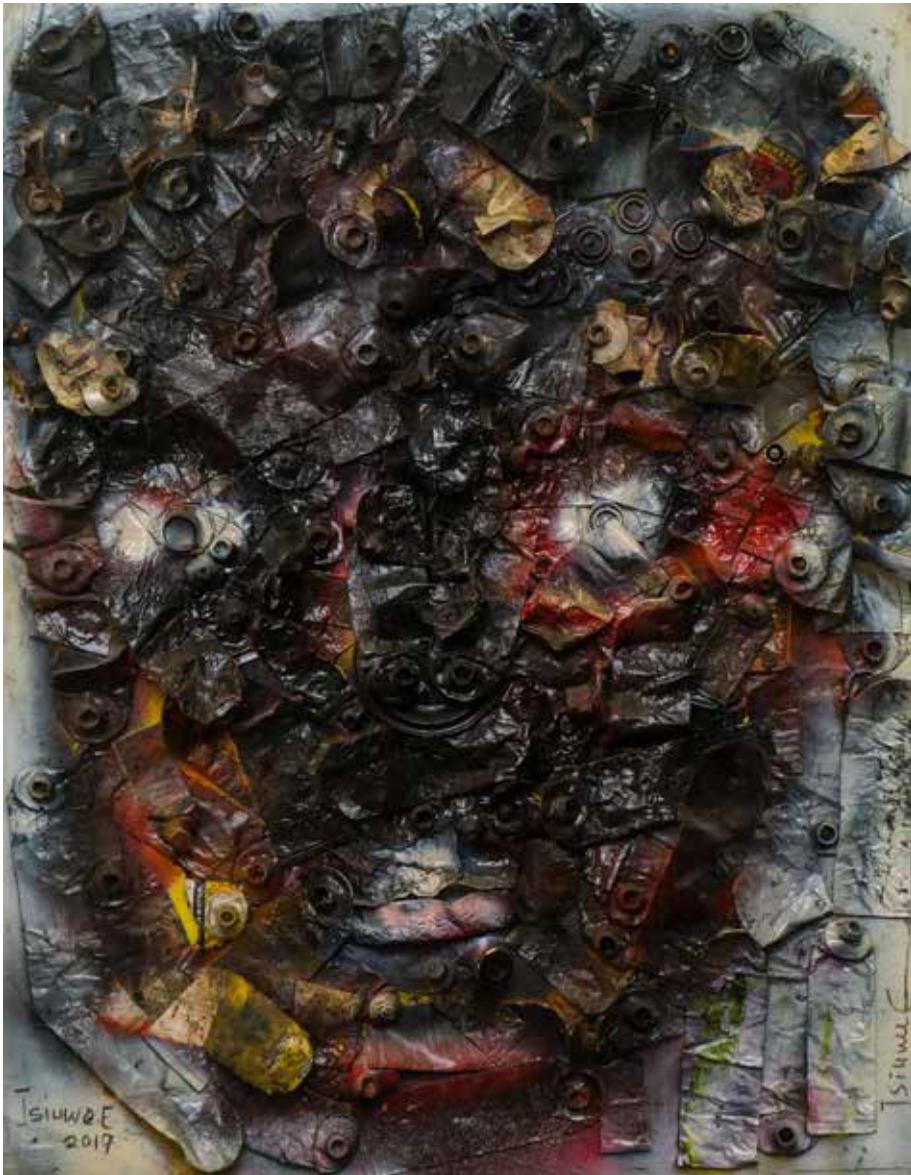
signed and dated 'Aromire Wahab 2018' (back)

marble dust

71 x 7 x 6cm

₦300,000 - 400,000





4

ISIUWE EMMANUEL

Face (contemplations iv)
signed and dated 'Isiuwe 2017' (lower left)
mixed media
92 x 73cm

N400,000 - 450,000



5

GREG ONYEKA ODIAKOSE

Conversation with brown
signed and dated 'Onyeka 2018' (lower right)
autobase on primed paper
54 x 43cm

N400,000 - 450,000



6

SALAKO OLAJIDE PETER

Iyawo Alarede
signed and dated 'Salako O.P. '17' (lower right)
charcoal on newsprint
78 x 53cm

N200,000 - 250,000



7

RAJI MOHAMMED

Divine 7 future series
signed and dated 'Raji M xviii' (lower left)
oil on canvas
51 x 52cm

N200,000 - 250,000



8

TUNDE OGUNLAIYE

Untitled

signed and dated 'Tunde Ogunlaiye 1980' (lower right)

mono print

38 x 20cm

N600,000 - 650,000



9

KAYODE EYIOYE

Untitled

signed and dated 'Kayode Eyioye 2018' (lower right)

oil on canvas

37 x 39cm

N250,000 - 300,000

10

IKECHUKWU EZEIGWE

Vote hon. Kabablonko for governor
signed and dated 'Ikechukwu Ezeigwe 18' (lower left)
mixed media
91 x 69cm

N400,000 - 450,000



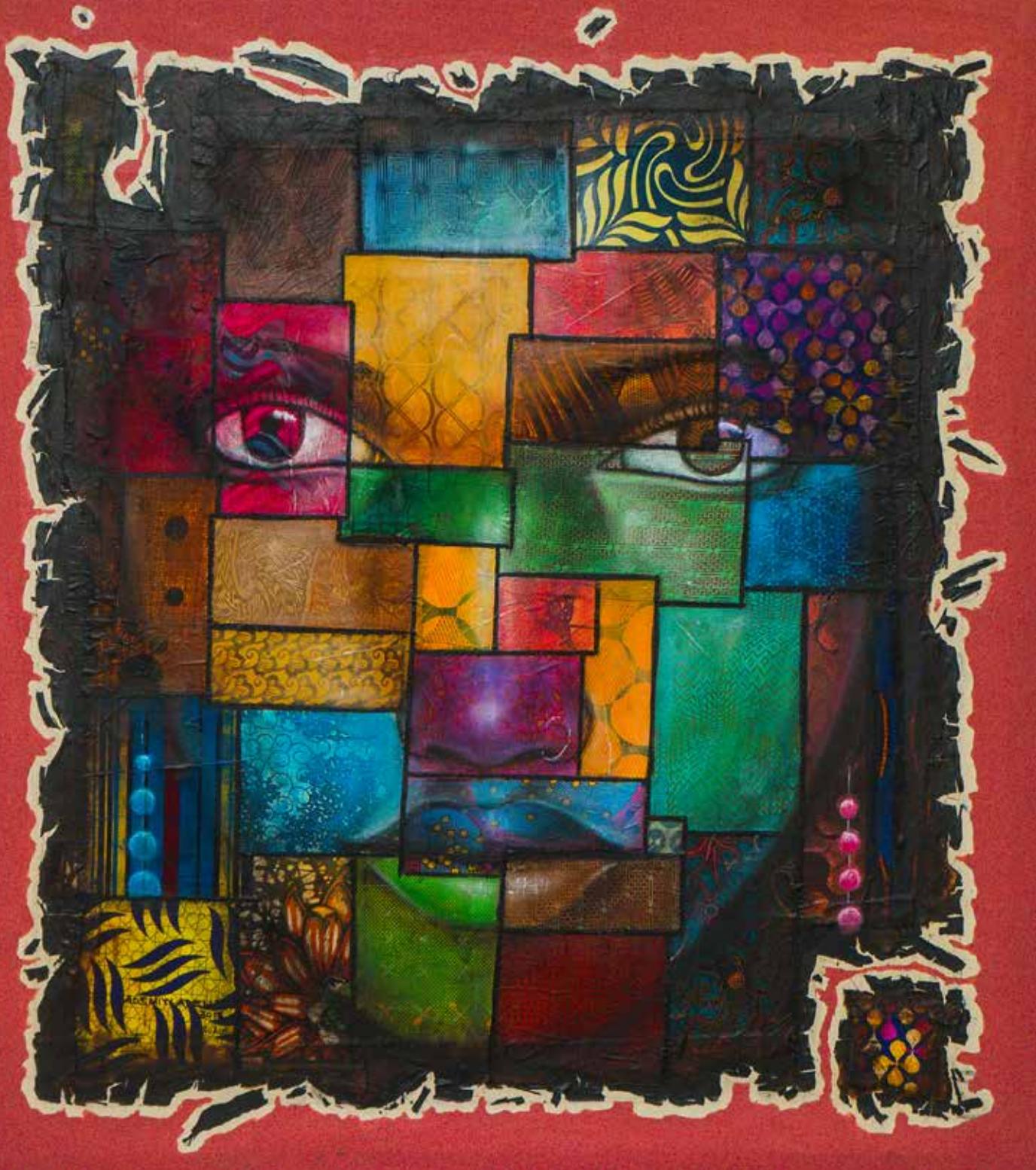
11

ABIODUN OKEMAKINDE

Progressive Nigeria
signed and dated 'Abiodun Okemakinde 2018'
(lower centre)
mixed media with coins on board (1,440 coins)
82 x 97cm

N300,000 - 500,000





12

ADENIYI ADEWALE

Boldness

signed and dated 'Adeniyi Adewale 2018' (lower left)

mixed media on canvas

116 x 106cm

N250,000 - 300,000



13

OSIO DIAFE

Untitled

signed and dated 'Osio 2017' (lower right)

acrylic on canvas

121 x 105cm

N500,000 - 700,000



14

DANIEL EKANEM

My day

signed and dated 'Daniel Ekanem 2018' (lower right)

acrylic on canvas

109 x 100cm

N300,000 - 350,000



15

IGBINOVIO OMON SOPHIA

Virtuous woman

signed and dated 'omon sophia '17' (lower left)

aluminium metal on board

93 x 113cm

N500,000 - 800,00

16

OLADELE OGBEYEMI

In search
signed and dated 'oladele ogbeyemi 17' (neck)
found objects
36 x 36 x 10cm

N250,000 - 300,000



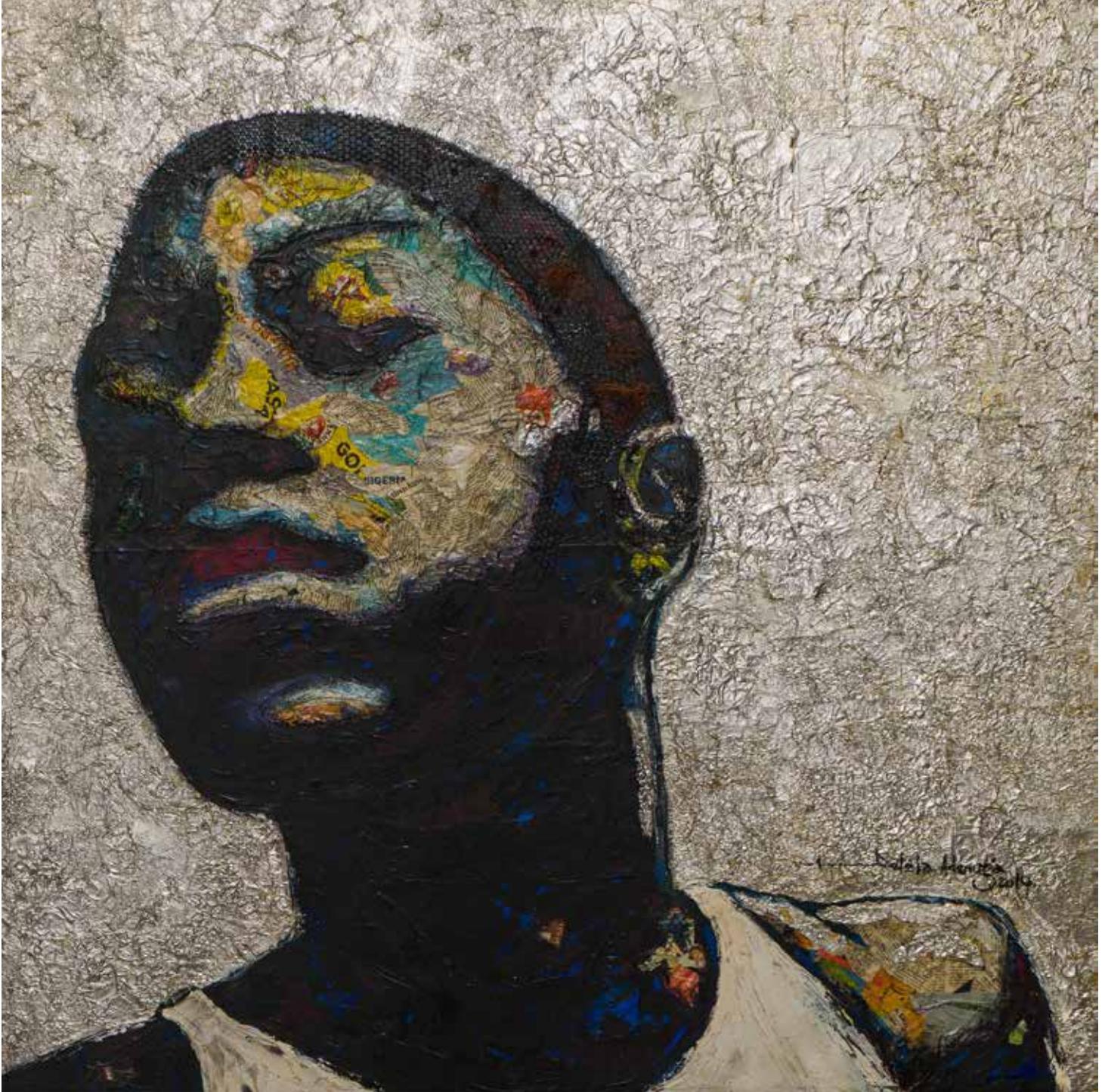
17

ABDULSALAM ABDULKAREEM

Untitled
signed and dated 'Abdulsalam Abdulkareem 17' (lower right)
oil on canvas
28 x 90cm

N400,000 - 450,000





18

ADETOLA ADENUGA

Mood

signed and dated 'Adetola Adenuga 2014' (lower right)

mixed media on board

122 x 122cm

₦900,000 - 1,100,000



19

DONALD EKPO

Miner

signed and dated 'Donald Ekpo 2018' (chest)
fibre glass 71 x 27cm

₦500,000 - 550,000

Donald Ekpo was born on the 21st of April, 1967 in Surulere Lagos. He graduated from Yaba College of Technology in the year 2001. He has participated in many exhibitions both in Nigeria and outside Nigeria.

He is a member of the AARC, a prestigious body that hold an annual exhibition yearly since 1992,

noted for his anatomical sculptures. He also won the AARC best sculptor of the year award in 2001 and 2008.

He has a passion for Fibre glass mix-media sculpting and other found object like metal sculptures.



20

SOLY CISSE

Mystics

signed and dated 'Soly '98' (lower right)

oil on canvas

72 x 90cm

N800,000 - 900,000

21

BOLAJI OGUNWO

Snake Island

signed and dated 'Ogunwo Bolaji 2018' (lower right)

oil on canvas

76 x 76cm

₦350,000 - 450,000



22

JOHNSON UWADINMA

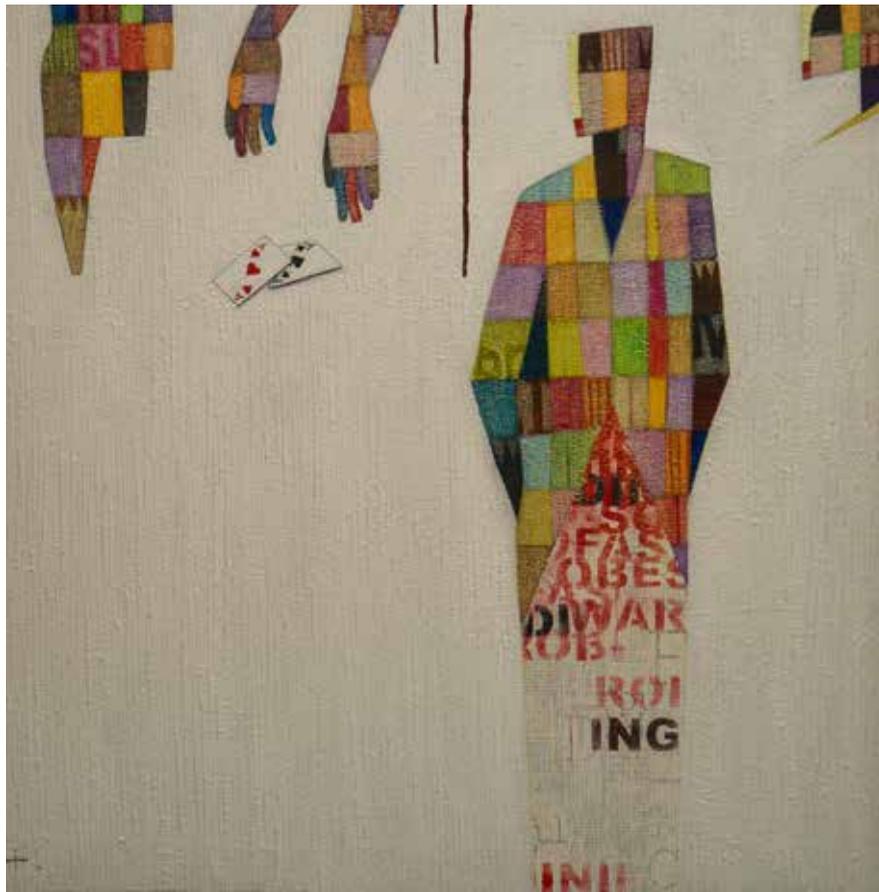
Waiting on nature's card

signed and dated 'johnson uwadinma 17' (lower left)

acrylic on canvas

91 x 91cm

₦550,000 - 850,000





23

SEGUN AKANO

Dance with me
signed and dated 'Segun Akano 2018' (lower right)
screws and paper on board
122 x 97cm

₦900,000 - 1,000,000



24

NYEMIKE ONWUKA

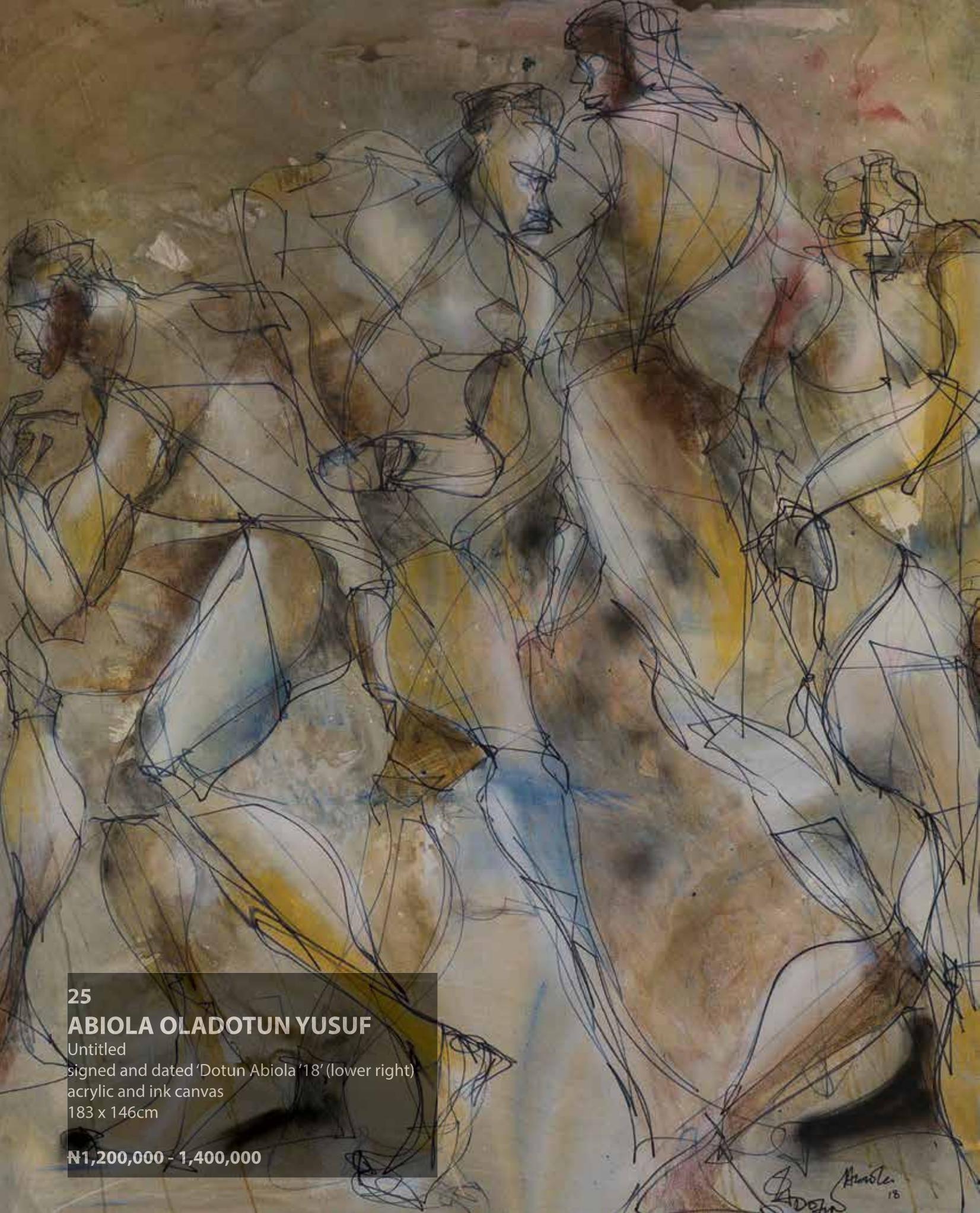
Watchful Eyes

signed and dated 'Nyemike 2016' (lower centre)

oil on canvas

182 x 122cm

₦1,700,000 - 2,000,000



25

ABIOLA OLADOTUN YUSUF

Untitled

signed and dated 'Dotun Abiola '18' (lower right)

acrylic and ink canvas

183 x 146cm

₦1,200,000 - 1,400,000

Abiola
18

26

DUKE ASIDERE

Untitled
signed and dated 'Asidere April 2004' (lower right)
oil on canvas
77 x 62cm

₦900,000 - 1,000,000

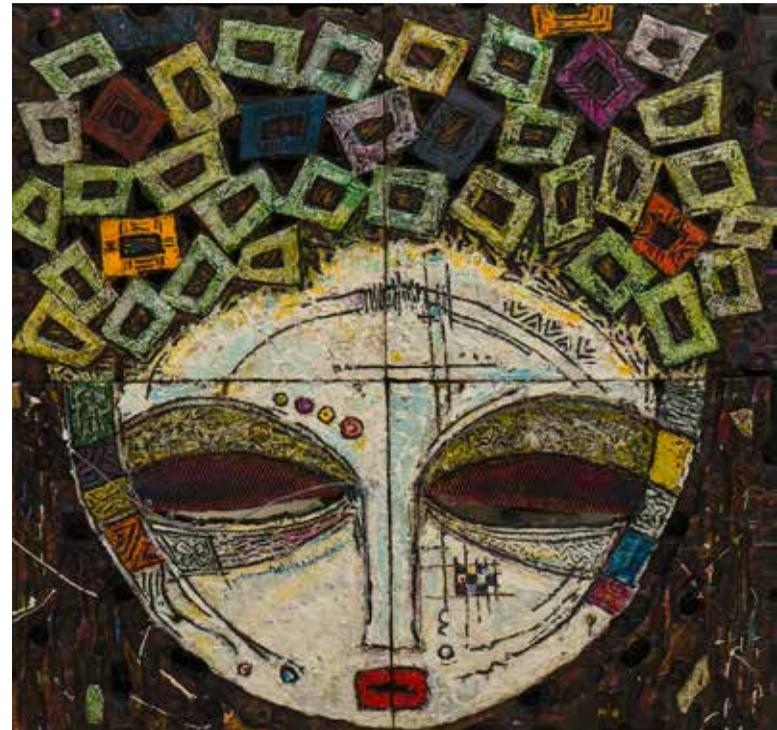


27

ADETOLA ADENUGA

Who is the fearest of them all
signed and dated 'Adetola Adenuga 2017' (middle left)
mixed media on board
61 x 65cm

₦600,000 - 700,000





28

TOHEEB IBRAHIM

Untitled

signed and dated 'Toheeb Ibrahim '17' (lower right)

woven thread on canvas

90 x 63cm

₦250,000 - 400,000



29

EJOH WALLACE

Learning the ropes

signed and dated 'Ejoh W.D 2015' (lower right)

oil on canvas

118 x 88cm

₦800,000 - 900,000



30

DENNIS OSAKUE

Bold smile
signed and dated 'Dennis Osakue' (lower right)
acrylic on canvas
153 x 120cm

N1,200,000 - 1,400,000



31

JERRY BUHARI

Sky spillage

signed and dated 'Jerry Buhari 1994' (lower right)

oil on canvas

85 x 120cm

₦1,800,000 - 2,500,000

Jerry Buhari is a Professor of Fine Art, Dept. of Fine Arts, Ahmadu Bello University Zaria. He was born on the 11th July 1959 and is from Akwaya, Kachia L.G.A., Kaduna State, Nigeria. Buhari believes that artists have always been in the forefront of the deliberation on the environment and this

has helped to shape his current ideas and forms. (McCann et al. 2014) noted that his paintings and installations lately have focused more on such themes as the ravages of bush fires, negative effects of oil spillage, and excessive consumerism.



32

ABLADE GLOVER

Holes for homes

signed and dated 'Glo 1990' (lower left)

oil on canvas

74 x 152cm

₵5,000,000 - 6,000,000

Professor Ablade Glover was born in Accra, Ghana in 1934. Trained in Ghana, Britain and the United States, Dr. Glover is an established artist and acclaimed educator who has made an enormous contribution to art worldwide.

He has accumulated a number of distinctions, which show his importance as an artist and enthusiastic educator in the Ghana and international art scene. Until 1994 he was Associate Professor and Head of the Department of Art Education and Dean of the College of Art at the University of Science and Technology, Kumasi, Ghana. In 1998, he was awarded the FLAGSTAR Award (top award for Arts in Ghana) by the Art Critic and Reviews Association of Ghana

– ACRAG – he has also obtained the distinguished alumni award from the African-American Institute in New York. His paintings are shaped by brightly coloured oil paints that Ablade applies with a spatula, which gives them a rich texture and a singular dynamic. Thus, his impressive urban landscapes attract viewers and almost invite them to step in and become part of the bustling scene. He has carried out myriad studies of the women of Ghana, which suggest a certain fascination and reverence. His palette sweetens when he paints women, producing canvases that are brimming with self-confidence, elegance and power, with a subtle touch of humour.



33

AKEEM MURAINA

Ofe (Sweet and smart hawk)

signed and dated 'Akeem Muraina '18' (lower left)

metal

82 x 49 x 74cm

N800,000 - 900,000



34

OBINNA MAKATA

Beauty deeper than cosmetics
signed and dated 'Makata 2017' (lower left)
aluminium foil on canvas
122 x 152cm

N600,000 - 800,000

Obinna Makata was born on 31 March 1981 in Nsukka Local Government Area in Enugu State Nigeria. He graduated in 2007 with a second class upper degree from the University of Nigeria Nsukka, majored in sculpture. Presently, he lives and work in Lagos Nigeria as a full time studio Artist. Makata has participated in residences, workshops, seminars, Art talks, art fairs, auctions and over 25 group shows since 2007 and a solo exhibition to his credit. Makata is inspired by everyday life and ever changing culture of his space. he work with found objects which he uses to address issues like history, race, modernity, culture, social values as they relate to today Africa. In using these waste objects in his work, he mockingly points finger at the materialistic and consum-

erism culture that has eaten deep into our society. His works are predominantly collage done on paper and canvas with fabric (African textile). A style he calls "African test style" as a respond to the dwindling present condition of African cultural and social value which he see as facing the challenge of the test of time. Makata describes his style as "a broken pieces of African culture" exposing the omnipresence of foreign influence that continues to threaten traditional value system and artistic process unique to the continent. His mixed media collages combine ink, acrylic and scraps of Ankara fabric to create narratives associated with common aspect of daily life.



35

BEN IBEBE

cultural dancers (before the event I)
signed and dated 'Benibe 2012' (lower right)
oil on canvas
112 x 106cm

₦1,500,000 - 2,000,000



36

IBE ANANABA

Competition

signed and dated 'Ibe Ananaba 2017' (lower right)

oil on canvas

76 x 76cm

N750,000 - 800,000



37

Dr. JOHN OYEDEMI

Durbar show
signed and dated 'John Oyedemi 2018' (lower left)
oil on canvas
191 x 151cm

₦1,800,000 - 2,000,000

A graduate of Ahmadu Bello University, Zaria, specialized in painting. The artist has been in studio practice for the past 26 years. In the course of practice and research; he has explored a concept from charcoal market which resulted into the usage of grey scheme besides others. In his works, each canvas depicts restricted palette and speckle of colours.

He has had exhibitions and salons in and outside Nigeria, especially in France and UK: two solos and several joint exhibitions in collaboration with other great artists. John has also participated in different workshops, seminars and presented papers on art related matters. His works are in public and private collections.



38

ADEWALE JOSHUA

Untitled
signed and dated 'Adewale J. A 2017' (lower right)
oil on canvas
105 x 66cm

N400,000 - 500,000



39

BABTUNDE BASHIRU

Agba Akin
signed and dated 'B.B. Babatunde 2018' (lower left)
pastel on paper
87 x 64cm

N500,000 - 600,000



40

BEN OSAGHAE

Kitchen psychology
signed and dated 'osaghea 1991' (lower right)
oil on canvas
87 x 56cm

N2,000,000 - 3,000,000

41

BEN OSAWE

Untitled
signed and dated 'Osawe '89' (lower back)
ebony wood
31 x 18 x 14cm

N3,500,000 - 4,000,000

Ben Osawe, 1931 - 2007. One of the leading Sculptor in Nigeria before his demise.





42

AMON KOTEI

Market woman
signed and dated 'Kotei 88' (lower left)
oil on board
60 x 93cm

N4,000,000 - 5,000,000

Nii Amon Kotei (24 May 1915 - 17 October 2011) was a Ghanaian artist (sculpture, painter and musician) and surveyor. He is also the acclaimed

designer of the coat of arms of Ghana. He was one of Ghana's leading artists.



43

DENNIS OSAKUE

Abami eda
signed and dated 'Dennis Osakue 2017' (lower right)
pastel on paper
117 x 88cm

₦1,000,000 - 1,200,000

Dennis Osakue 2017



44

DENNIS OSAKUE

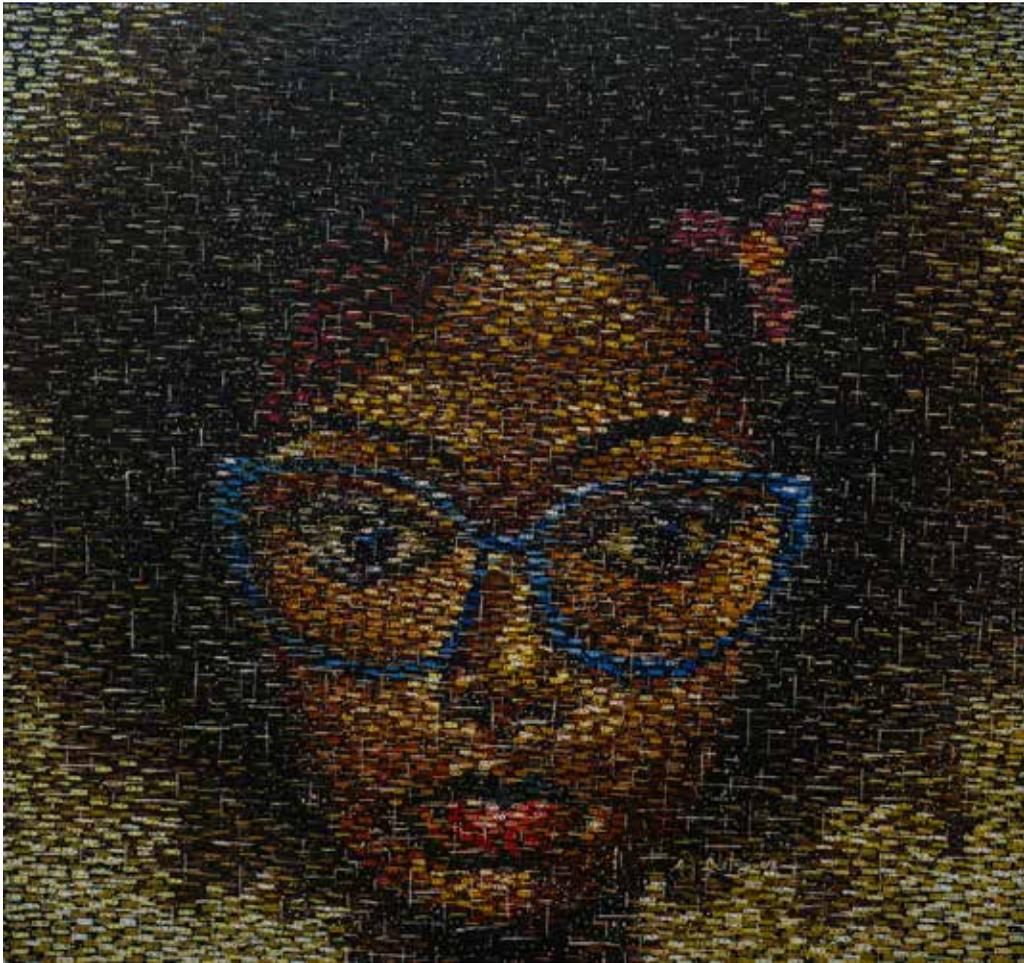
Jimi Hendrix

signed and dated 'Dennis Osakue 17' (lower right)

acrylic on canvas

116 x 88cm

₦1,000,000 - 1,200,000



45

ADETUNJI AFEEZ

Contemporary world

signed and dated 'A. Adetunji 2018' (lower right)

acrylic on canvas

144 x 151cm

₦600,000 - 700,000

Adetunji Afeez is a self trained. Whilst in school at the age of ten he started creating beautiful pieces from found objects. His little earnings was saved to further his college education. He later trained under the watchful eyes of Donald Onuoha from 2003 to 2007. He is a studio artist to date whose works have been collected locally and internationally.



46

IBE ANANABA

Like this like that
signed 'Ibe Ananaba' (lower right)
acrylic on canvas
106 x 91cm
2015

N900,000 - 1,000,000

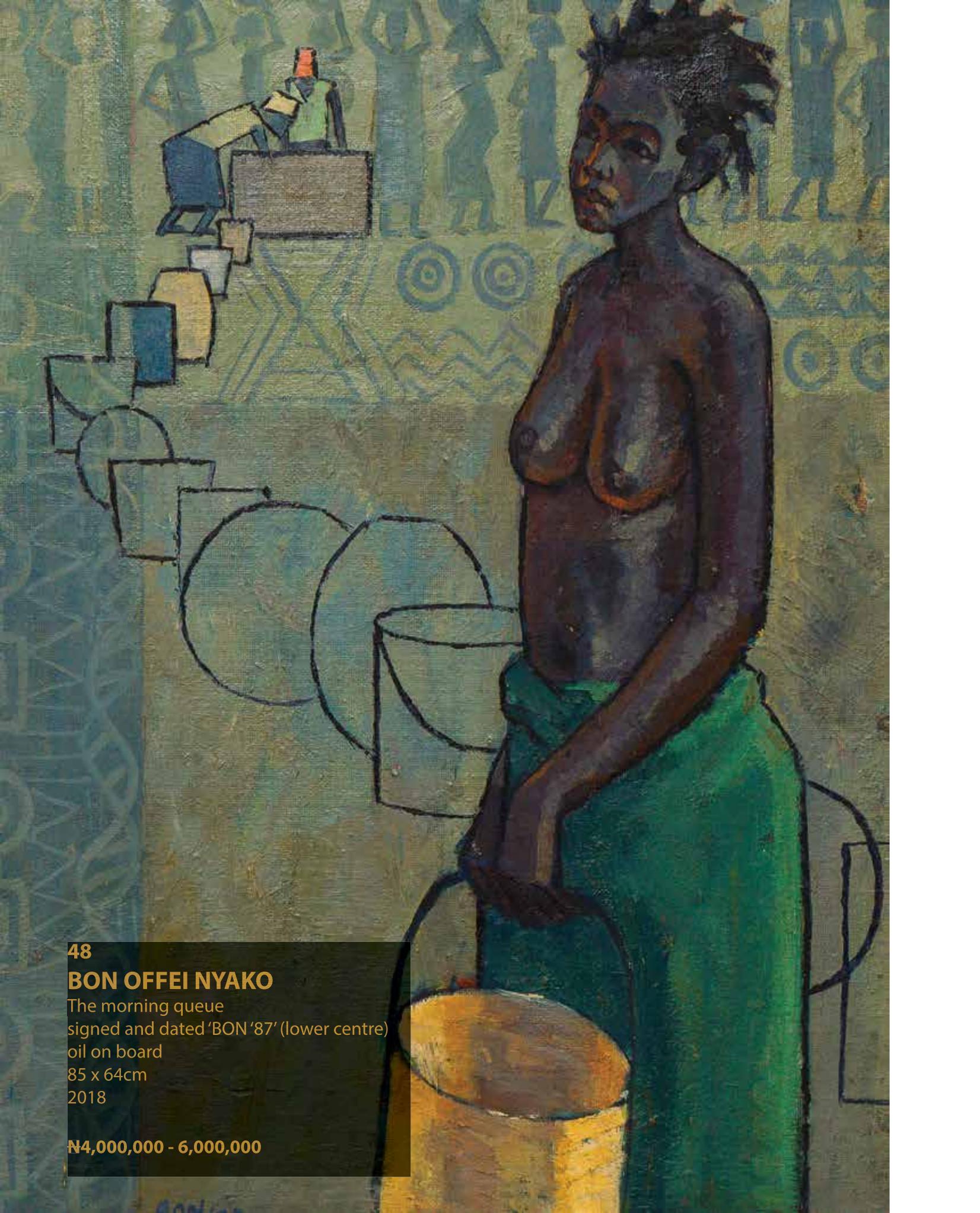


47

YAKUBU KAREEM

Fire dancer
signed 'Yakubu Kareem' (lower centre)
acrylic on canvas
113 x 101cm
2018

N950,000 - 1,200,000



48

BON OFFEI NYAKO

The morning queue
signed and dated 'BON '87' (lower centre)

oil on board

85 x 64cm

2018

₦4,000,000 - 6,000,000

49

TONY CHIZEA

Untitled
signed and dated 'Tony Chizea 2012' (lower right)
oil on canvas
74 x 52cm

N600,000 - 700,000



50

ATO DELAQUIS

Mother and child with palm fruit
signed and dated 'Ato Delaquis '97' (lower right)
acrylic on canvas
89 x 56cm

N2,800,000 - 3,500,000





51

REUBEN UGBINE

Untitled

signed and dated ' Reuben Ugbine '17' (upper right)

iroko wood

77 x 108 x 6cm

N5,000,000 - 6,000,000



52

OBI EKWENCHI

Ancestral spirits

signed and dated ' Ekwenchi '7' (lower left)

oil on canvas

144 x 216cm

N4,000,000 - 4,500,000

Obi Ekwenchi born 1959, Ekwenchi studied Fine and Applied Arts at IMT, Enugu and got his PG D (Sculpture) from Nnamdi Azikiwe University, Awka. He has been lecturing at the Institute of Management and Technology, (IMT), Enugu. since 1988. A renowned artist, is a prolific Painter and

Sculptor with interest in brown concrete and oil painting. He has featured in many exhibitions in Nigeria and abroad. He had his third solo outing of paintings and sculptures entitled, 'Pinhole' at Signature Gallery, Ikoyi.



53

BRUCE ONABRAKPEYA

The house built by David Water house
signed and dated ' Bruce Onabrakpeya '13' (upper right)
copper plate on board
109 x 79cm

N4,000,000 - 5,500,000



54

Dr. JOHN OYEDEMI

Durbar parade

signed and dated ' John Oyedemi 2018' (lower left)

oil on canvas

190 x 151cm

₦1,800,000 - 2,300,000

55

JOEL ARUEYA

Thought of royalty
signed and dated ' Arueya Joel '17' (lower right)
oil on canvas
122 x 122cm

N400,000 - 600,000



57

ADEYINKA ADEDIRAN

Untitled

signed and dated 'Yinks Adediran 2018' (lower right)

mixed media on canvas

148 x 121cm

N500,000 - 600,000



56

OLATUNJI OLUWADAMILARE

Our culture our heritage

signed and dated 'Olatunji Oluwadamilare '17' (lower right)

oil on canvas

117 x 119cm

N400,000 - 550,000



58

OLUWOLE OMOFEMI

Don't speak

signed and dated 'Oluwole Omofemi '18' (lower right)

mixed media

122 x 102cm

N400,000 - 650,000



59

JIMOH BURAIMOH

Untitled

signed and dated 'buraimoh '1986' (lower centre)

beads work on board

122 x 51cm

₦3,500,000 - 4,200,000



60

SEGUN AIYESAN

Omoge

signed and dated 'Aiyesan '2013' (lower left)

acrylic on board

151 x 61cm

₦1,500,000 - 2,000,000



61

TONY EVBODAGHE

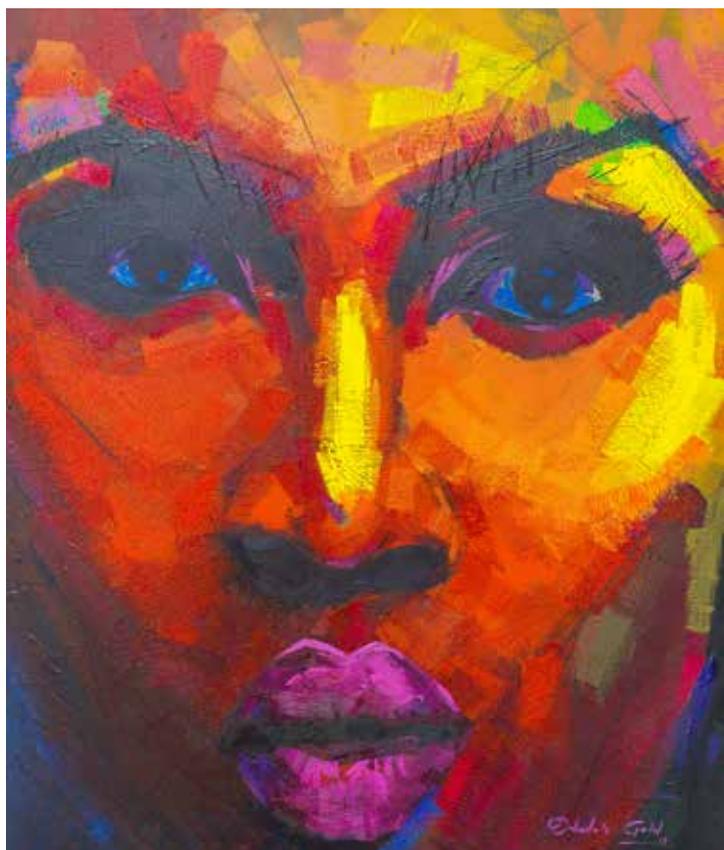
Family circle

signed and dated ' E. Toni '17' (lower left)

metal work (found object)

205 x 110 x 47cm

N950,000 - 1,200,000



62

ONIUDELE GOLD

Untitled
signed and dated 'Oniudele Gold '18' (lower right)
oil on canvas
107 x 92cm

N350,000 - 400,000

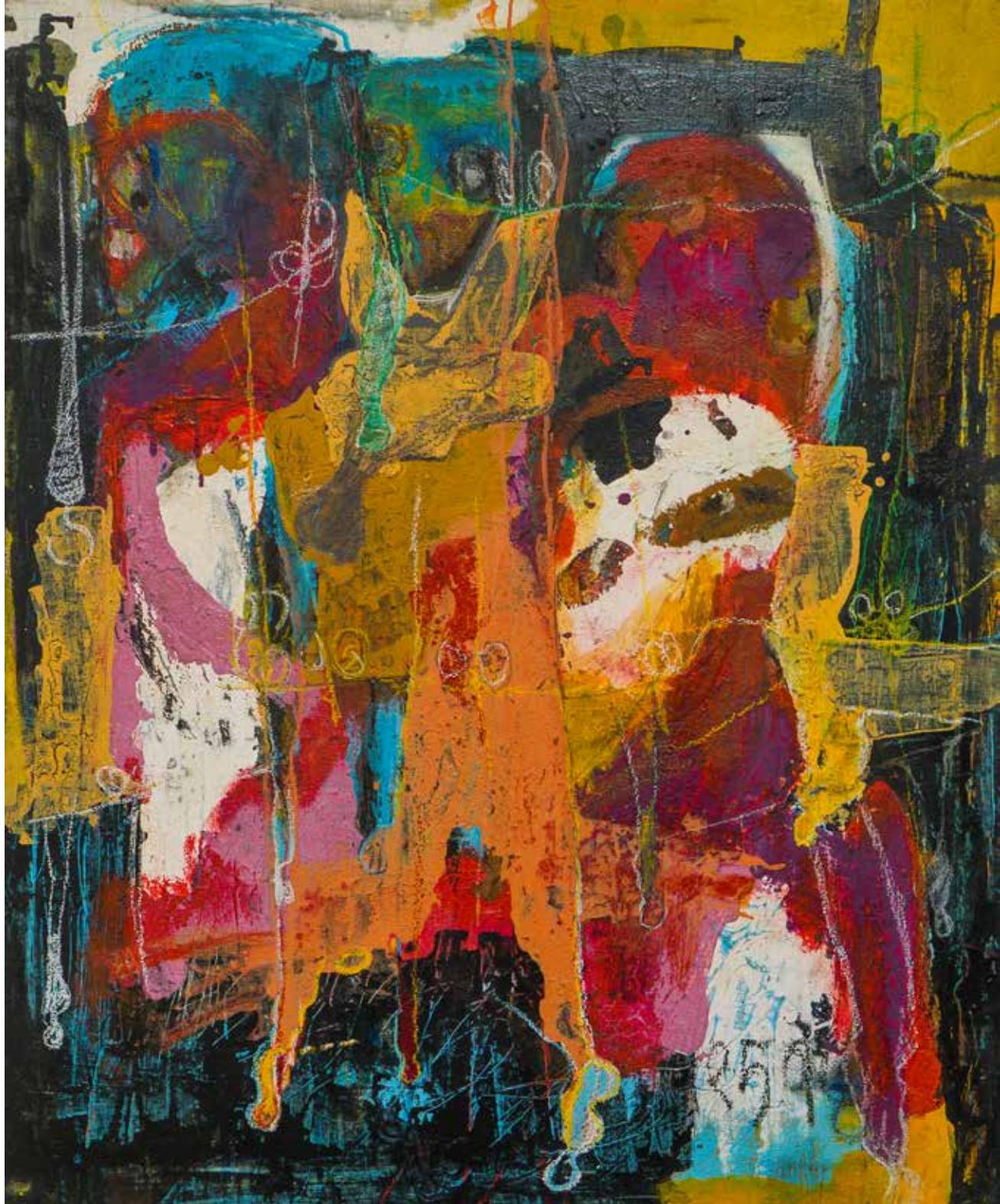
63

ALAGBE FESTUS

Untitled
signed and dated 'Alagbe Festus '17' (lower right)
oil on canvas
63 x 63cm

N350,000 - 450,000





64

RAFIY OKEFOLAHAN

Everybody Pisse
signed and dated 'Rafiy 2013' (lower right)
acrylic on canvas
120 x 99 cm

₦2,000,000 - 3,000,000



65

SHARIFF BAKARE

Corn rows I

signed and dated ' Bakale Sheriff '16' (lower right)

mixed media on fibre

122 x 92 cm

N450,000 - 600,000



66

SHARIFF BAKARE

Corn rows II

signed and dated ' Bakale Sheriff '16' (lower right)

mixed media on fibre

122 x 92 cm

N450,000 - 600,000



67

DELE JEGEDE

S.A.P

signed and dated 'Dele Jegede 1992' (lower centre)

oil on board

102 x 71 cm

₦3,200,000 - 4,200,000



68

YAKUBU KAREEM

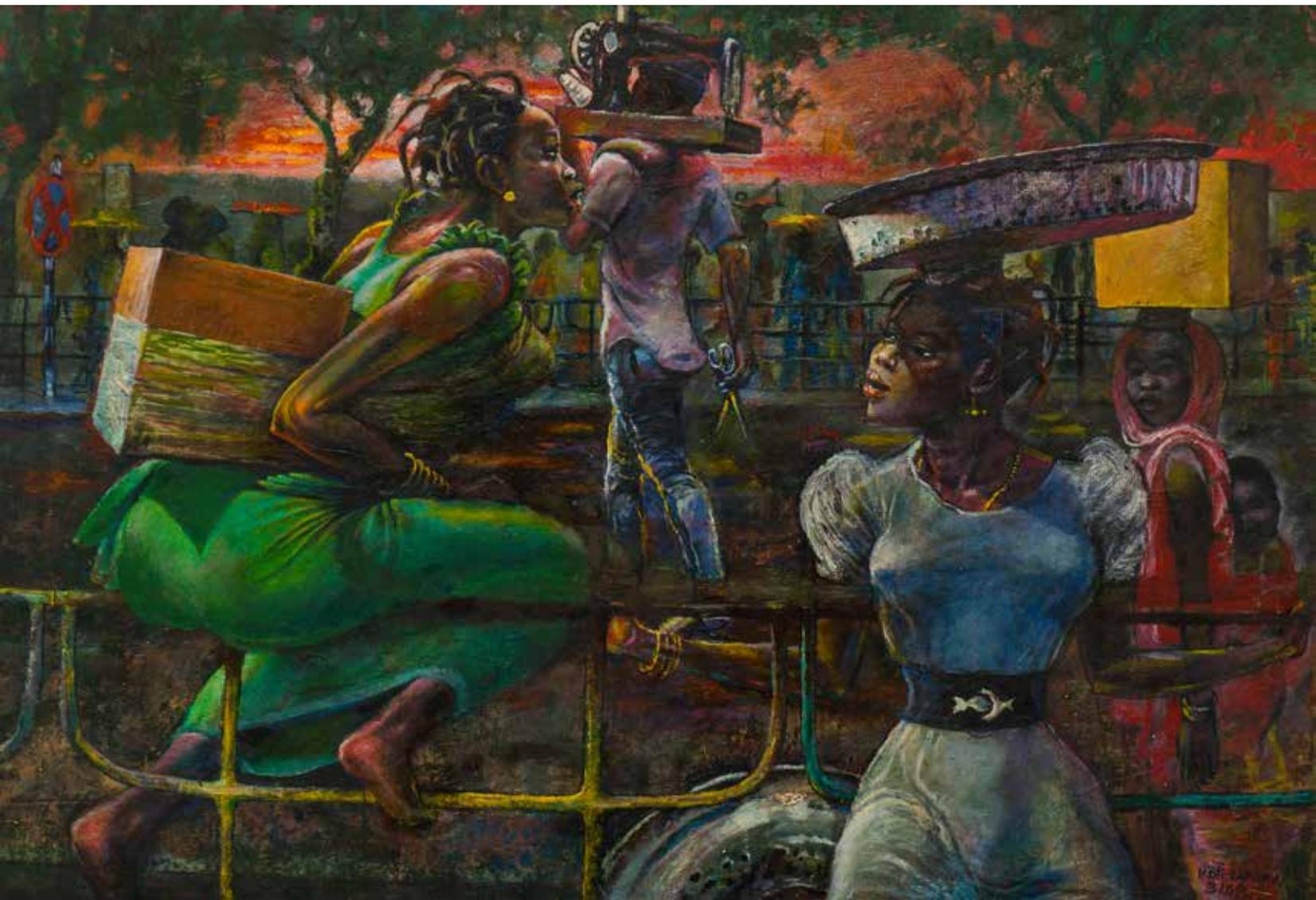
Untitled

signed and dated 'Yakubu Kareem 2018' (upper left)

collage on canvas

127 x 75 cm

₦1,000,000 - 1,200,000



69

KOTI DAWSON

Untitled

signed and dated 'Koti Dawson 1991' (lower right)

oil on canvas

55 x 79 cm

₦2,500,000 - 3,500,000



71

AKINOLA LASEKAN

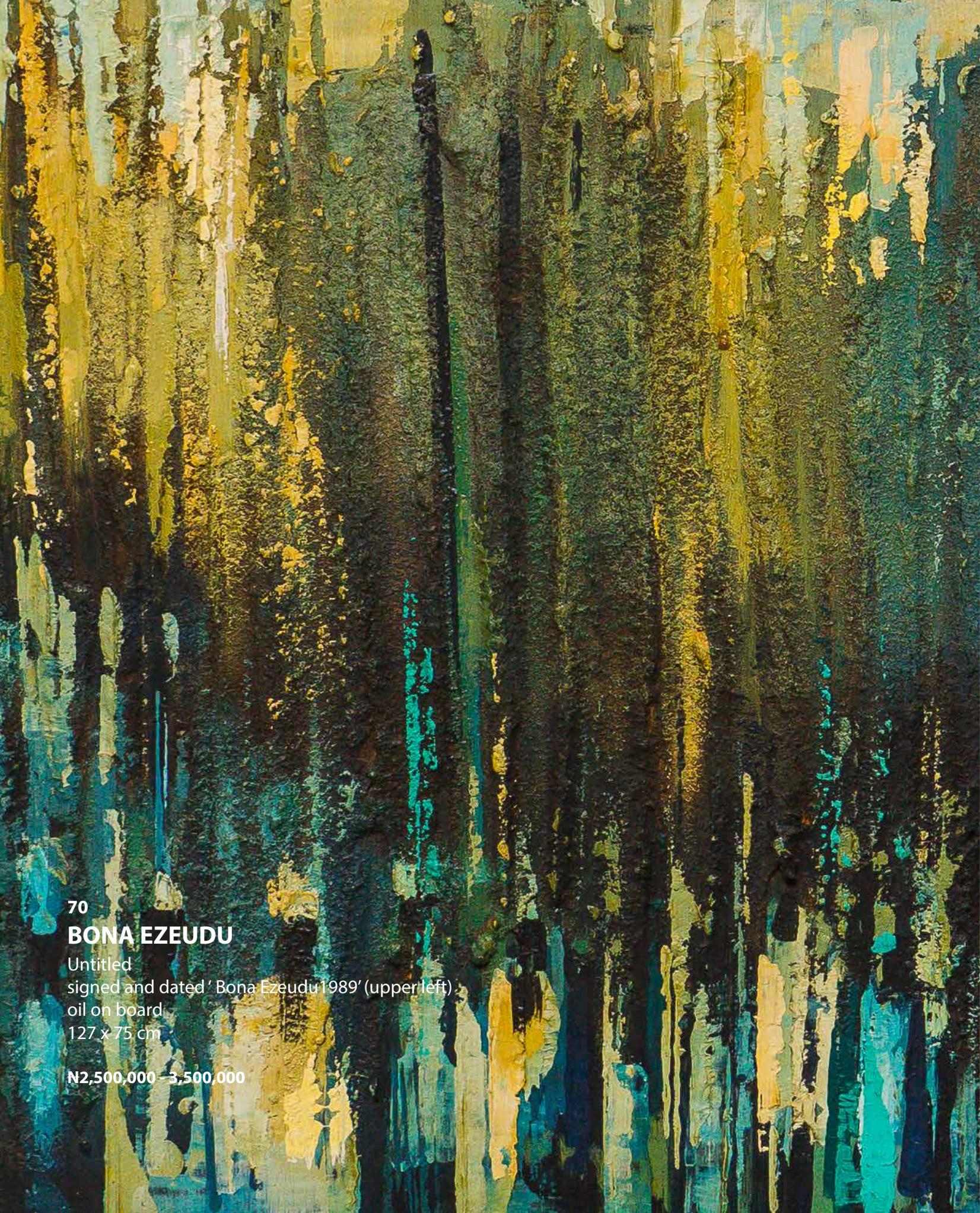
Portrait of Oba Adekola Ogunoye II

signed and dated 'Akinola Lasekan 1968 (lower right)

oil on board

151 x 106 cm

N5,000,000 - 6,000,000

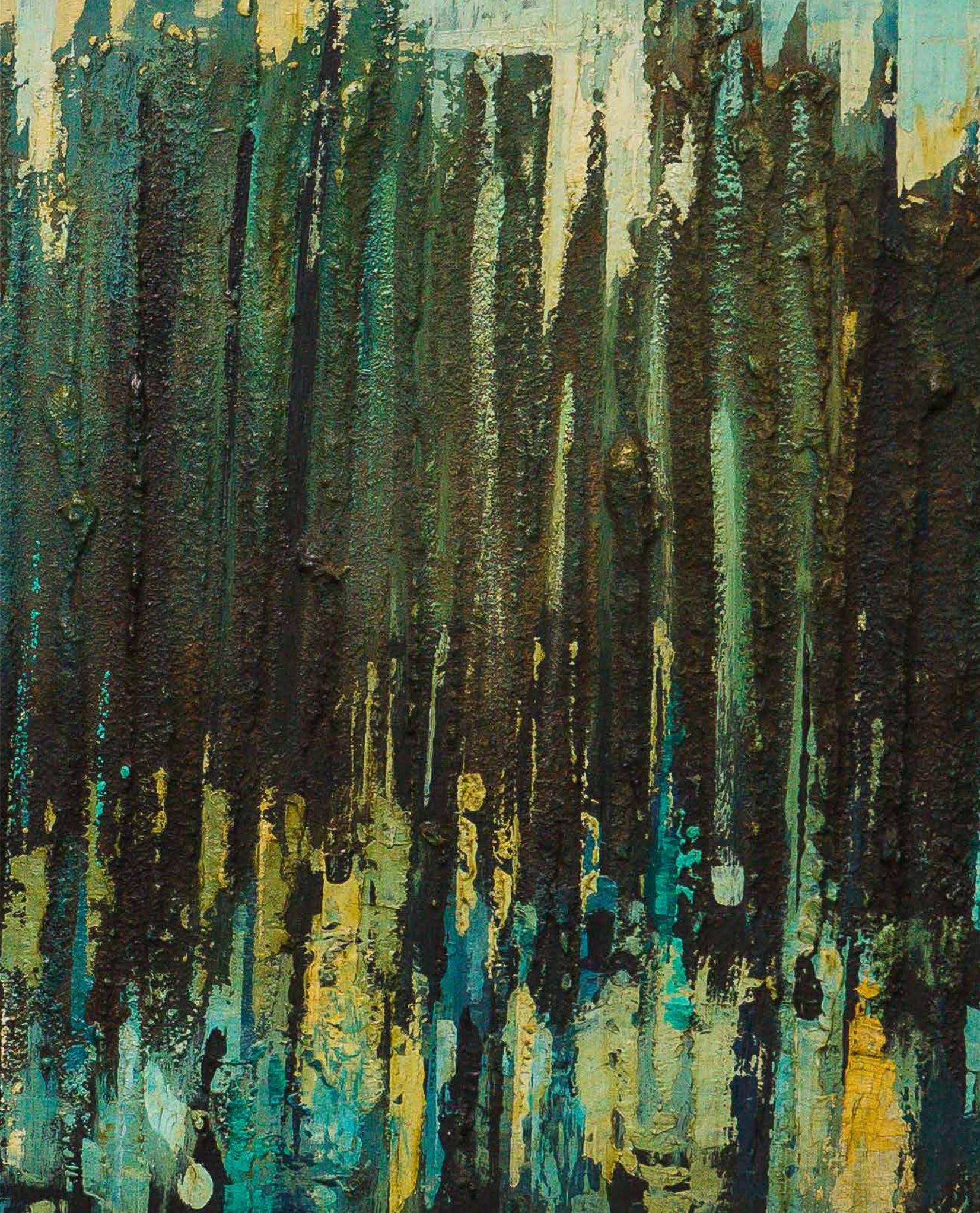
An abstract oil painting on board by Bona Ezeudu. The composition is dominated by vertical, expressive brushstrokes. The color palette is rich and varied, featuring deep blues, vibrant yellows, earthy greens, and dark, almost black tones. The texture is highly tactile, with visible ridges and valleys of paint, suggesting a sense of movement and depth. The overall effect is one of dynamic energy and complex visual rhythm.

70

BONA EZEUDU

Untitled
signed and dated 'Bona Ezeudu 1989' (upper left)
oil on board
127 x 75 cm

N2,500,000 - 3,500,000

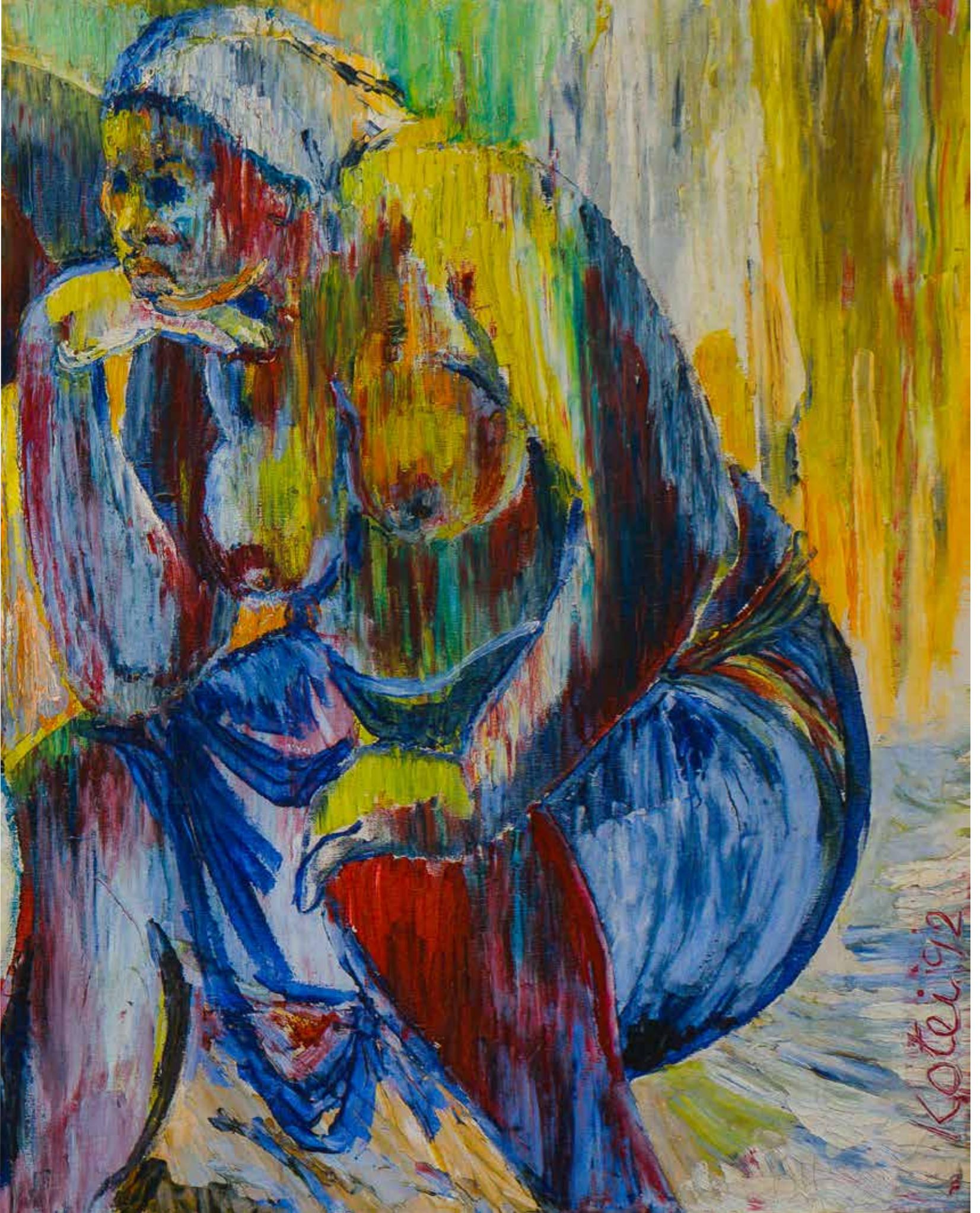




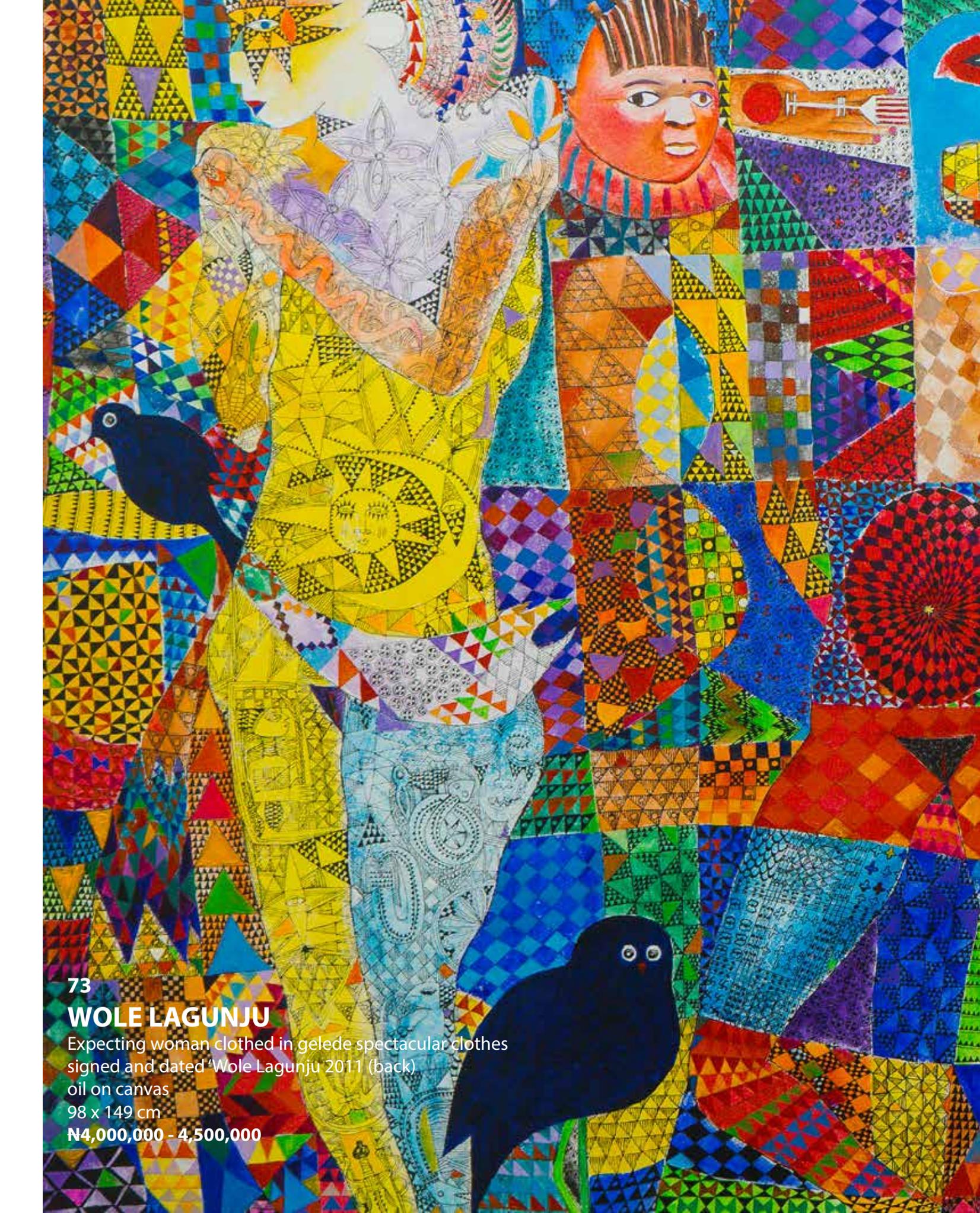
72
AMON KOTEI

Untitled
signed and dated 'Kotei 1992 (upper right)
oil on canvas
80 x 127 cm

N5,000,000 - 5,500,000



Kotei 1912



73

WOLE LAGUNJU

Expecting woman clothed in gelede spectacular clothes
signed and dated 'Wole Lagunju 2011 (back)

oil on canvas

98 x 149 cm

₦4,000,000 - 4,500,000





74

SAMSON AKINNIRE

Untitled
signed and dated 'Samson Akinnire 2018 (lower right)
mixed media on board
221 x 165 cm

₦800,000 - 1,000,000

75

TONY NSOFOR

Untitled
signed and dated 'T. Nsofor 2017' (lower right)
acrylic on canvas
125 x 92 cm

₦700,000 - 800,000



76

KUNLE FILANI

Untitled
signed and dated 'Filani Kunle 2017' (lower right)
oil on board
60 x 104 cm

₦2,000,000 - 3,000,000





77

ABLADE GLOVER

Market corridor
signed and dated 'Glo 1990' (lower left)
oil on canvas
74 x 74 cm

N4,500,000 - 5,500,000

78

ATO DELAQUIS

People and market station
signed and dated 'Ato Delaquis 1979' (lower left)
acrylic on board
64 x 82 cm

N4,000,000 - 4,500,000





79

PROF. SOLOMON IREIN WANGBOJE

Portrait of labourer
signed and dated ' T. Wargboje 1964' (lower)
Technique linocut on paper
33 x 18cm

N850,000 - 950,000



80

PROF. SOLOMON IREIN WANGBOJE

The dark street
signed and dated ' T. Wargboje 1964' (lower)
Technique linocut on paper
35 x 25cm

N850,000 - 950,000



81

BEN OSAGHAE

Political indigestion
signed and dated 'Ben Osaghae 2000' (lower left)
acrylic on canvas
199 x 89cm

N5,000,000 - 6,000,000



82

BEN OSAWE

Untitled

signed and dated 'Ben Osawe 1991' (lower right)

ebony wood

152 x 34 x 9cm

₦10,000,000 - 11,000,000



83

AMOS OKOSUN ODION

signed and dated 'Amos Okosun Odion 1987' (upper back)

ebony wood

127 x 24 x 24cm

N5,500,000 - 6,000,000



84

JOE AMENECHI

Faces of friends and strangers
signed and dated 'Joe Amenechi 2013' (upper right)
plast cast on board
90 x 119cm

N850,000 - 950,000



85

JOSHUA ISHOLA AKANDE

Side street in Agege
signed and dated 'Akande 1994' (upper right)
acrylic on board
51 x 41cm

N850,000 - 950,000



86

MURAINA OYELAMI

Untitled
signed and dated 'Muraina Oyelami 2002' (lower right)
oil on board
122 x 71cm

N3,000,000 - 3,500,000

87

BADRU TEMITAYO

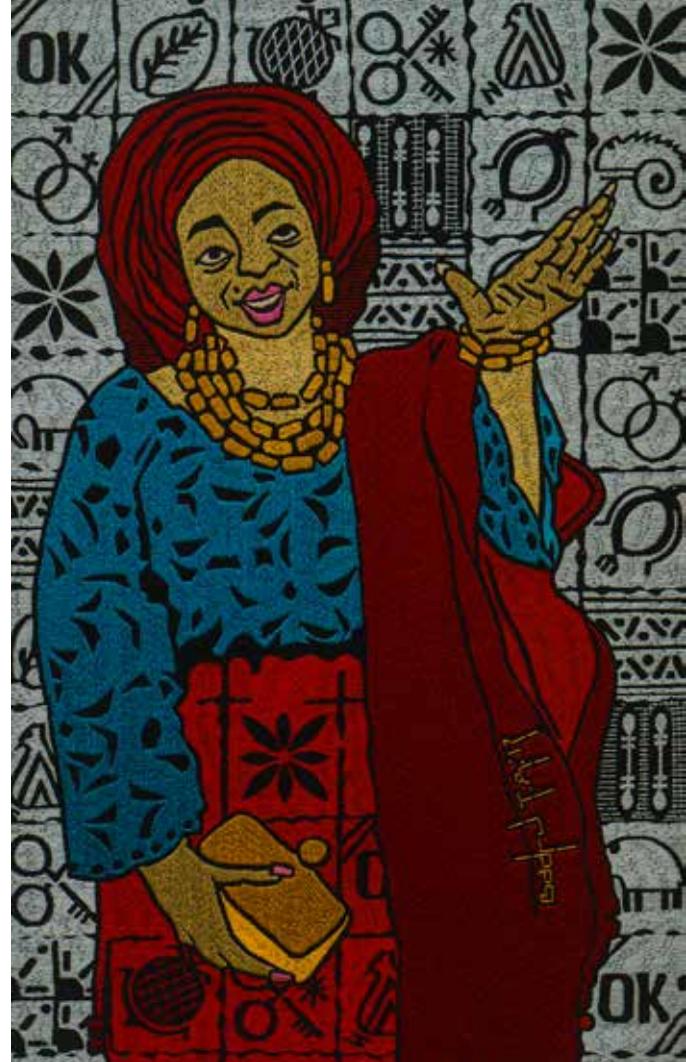
Abeje

signed and dated 'Badru T. A 2017' (lower right)

Hand embroidery on canvas

101 x 69cm

₦350,000 - 500,000



88

KROTEI TETTEH

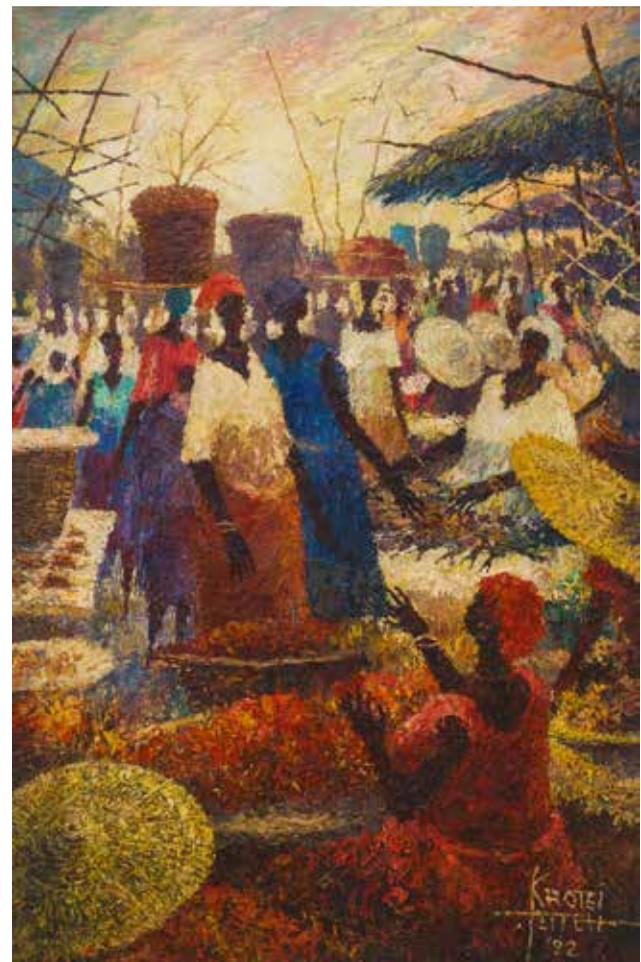
Village market day

signed and dated 'Krotei Tetteh 1992' (lower right)

acrylic on canvas

91 x 61cm

₦2,000,000 - 2,500,000





89

DUKE ASIDERE

Village market day
signed and dated 'Asidere 1991' (lower left)
oil on paper
37 x 50cm

N1,200,000 - 1,500,000



90

CHOIX OKEREAFOR

Untitled
signed and dated 'Choix 2018' (lower right)
mixed media on canvas
120 x 86cm

N550,000 - 700,000



WVH

MADAM LISA (VAN)

FOX

FOX

91

IKECHUKWU EZEIGWE

Madam Lisa for president (san)

signed and dated 'Ikechukwu Ezeigwe 2018` (lower right)

mixed media on canvas

91 x 71cm

N500,000 - 600,000

Ikechukwu Ezeigwe studied Fine Art at the Obafemi Awolowo University Ile Ife. He uses his art as a form of advocacy for good and credible governance. As a result, his works are highly political. His ideas are derived mainly from election campaign posters

as well as any politically orientated material. The message of his paintings is clear: We don't want "inhumans" in our corridors of power anymore... We want human beings with a heart for the people they lead.

NOTES

Wole Lagunju is a 1986 graduate of Fine arts and graphic design at the University of Ife, now Obafemi Awolowo University, Nigeria. He is an accomplished illustrator, graphic designer, installation artist and painter.

Lagunju's hybrid paintings of traditional Gelede masks which are juxtaposed with images of the modern woman in the Western world redefine the forms and philosophies of Yoruba visual art and design. He reimagines and transforms cultural icons appropriated from the Dutch Golden, Elizabethan as well as the fifties and sixties, Euro-American eras. Lagunju's cultural references, mined from the eras of colonization and decolonization of the African continent critique the racial and social structures of the 19th century whilst evoking commentaries on power, femininity and womanhood. In this painting, 'Woman clothed in the resplendent

colours of Gelede which is one of the earliest in the Gelede series, Lagunju dwells on the subject of procreation in Yoruba culture. He celebrates the ethos of women, their sacred powers and sexuality by using a profusion of iconographic motifs and visual imagery which draws upon traditional and contemporary Yoruba art.

Wole Lagunju has exhibited widely in Nigeria, United States, Trinidad and Germany. Recent exhibitions include: Wole Lagunju: African Diaspora Artist and Transnational Visuality, James Madison University, Harrisonburg, Virginia (Solo Exhibition) 2014, Womanscape: Race, Gender and Sexuality in African Art, University of Texas, Austin Texas, 2011 Wole was awarded a Phillip Ravenhill Fellowship by the UCLA in 2006 and a Pollock Krasner award in 2009. He lives in the United States.

BONA EZEUDU

For at least three decades, enthusiasts of Nigeria's visual arts scene have been familiar with the name Bona Ezeudu. In the mid-1980s, Mr. Ezeudu emerged as a sought-after artist, a member of the highly regarded Aka circle of artists whose inaugural exhibition held in 1986. These artists were individually accomplished, but they burst as a collective onto the national and international art scene. Their works gained critical acclaim within

and outside Nigeria, and attracted collectors from near and far.

Working in the media of painting and sculptor, Bona soon established a formidable professional reputation. He compiled an impressive dossier of group and individual exhibitions both within Nigeria and several foreign countries. For a while, it seemed a safe bet that only diminished personal drive could possibly stand between Bona and a soaring career as an artist.

ADETOLA ADENUGA

The contrast on the subjects face is a kaleidoscope of hope with a bright future into the unknown journey. Adetola has fixed his subject into a world we have sometimes experienced and most likely come to understand that hope is not lost as long as you have a dream.

TERMS AND CONDITIONS

BUYING AT SOGAL ART AUCTION

Conditions of Sale

The “Conditions of Sale” and “Limited Warranty” are published in the catalogue and on the company’s website

(<https://www.signaturebeyond.com>).

Sogal Art Auction encourages bidders to be familiar

with these documents as they set out the terms on which property is bought at the auction.

Bidder Registration

We require prospective buyers to register at least 72 hours before the auction.

All first-time registrants will be required to supply a bank reference to complete this process. Sogal Art Auction will be available to answer any individual questions about this process or if assistance is required. Registered bidders who arrive at the auction will be given a numbered paddle for bidding.

Bidding

The auctioneer accepts bids from those present in the saleroom or absentee written bids left with Sogal Art Auction in advance of the auction. The auctioneer may also execute bids on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by entering bids in response to those made in the saleroom and/or absentee bids. After the reserve is met, the auctioneer will not execute any further bids.

Absentee Bids

A registered prospective buyer that is unable to attend the auction can complete a written instruction in the form of an absentee bid. This would be a maximum amount the bidder is willing to declare as the hammer price. Sogal Art Auction will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. If identical bids are made for the same lot, the first bid received by Sogal will take priority. The auctioneer may execute absentee bids himself with a verbal declaration that he is doing so. Absentee Bid forms are available in this catalogue and on

Sogal Art Auction’s website for submission by email or hand delivery. As indicated in the Conditions of Sale, Sogal Art Auction will confirm receipt of absentee bids up to 24 hours after submission by the prospective buyer. If the prospective buyer has not received a confirmation, he or she is responsible for follow-up with Sogal Art Auction.

Successful Bids

The sound of the auctioneer’s hammer signifies that the final bid has been made and accepted. At that time, the buyer assumes full responsibility for payment of this lot. The results of absentee bids, if successful, will be conveyed to the absentee bidder at their preferred form of contact, indicated on the absentee bid form. The successful bidder will pay the hammer price plus the premium and any applicable value added tax.

Estimates

Estimates are based upon market prices for similar works by the same artists, and, where applicable, upon prices recently paid at auction for comparable works. Estimates are subject to revision.

Reserves

The reserve price is a minimum hammer price for which the work will be sold. If the reserve is not met, the lot will remain unsold. The reserve does not exceed the low pre-sale estimate but the sum remains confidential.

Buyer’s Premium

Sogal Art Auction charges a flat-rate premium to the buyer of 10% on the hammer price of the lot.

Tax

A value added tax of 5% will be charged to the buyer for the total price paid (hammer price plus buyer’s premium).

PAYMENT INSTRUCTIONS

Payment must be made within seven calendar days of sale. This applies even if the buyer wishes to export the lot and the export license is (or may be) required. The buyer, while assuming responsibility for the completion of payment, will not acquire title and possession of the lot until all amounts

due to Sogal Art Auction have been paid. Payment is accepted in the form of cash, cheque or telegraphic transfer in Nigerian Naira unless otherwise indicated. Cheques will need clearing before a purchase is released. Please note that transfer of lots is not recognized. The successful bidder at auction will be solely responsible for payment of the purchase to Sogal Art Auction. Although we allow bidding at the auction by proxy, this arrangement has to be declared by the prospective buyer in writing before the auction, if not on the Bidder Registration Form”. Applicable payment details are available to the buyer on request.

Shipping

The buyer is responsible to pick up purchases or make all shipping arrangements. Sogal Art Auction can arrange delivery for a purchased lot including property packing, transit insurance and shipping at an additional cost if the buyer so requests.

Export/Import Permits

Property sold at auction will be subject to Nigerian law regarding the export of certain items as well as the import restrictions of foreign countries. It is the buyer’s sole responsibility to obtain any relevant export or import license. The denial of any license or any delay in obtaining licenses shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Buyers can consult Sogal Art Auction for regulatory understanding as well as for assistance in securing an export license from Nigeria. Sogal Art Auction will submit any applications for such a license on behalf of the buyer if so requested. However, Sogal Art Auction cannot ensure that a license will be obtained.

Collection

Full collection details will be enclosed with the invoice. All lots will be available for collection in a predetermined and insured location in Lagos for 7 days after the auction date.

Storage

Sogal Art Auction can offer the purchaser assistance in storage and shipping

if so required. If purchases are not collected within seven days after the auction, storage will be arranged at the buyer’s expense.

Insurance

Sogal Art Auction provides insurance cover for sold items for a maximum of 7 days after the date of the auction. After this period, the lot will be held in a storage facility entirely at the buyer’s risk.

Important Notices and Explanation of Cataloguing Practice

Condition Reports

Sogal Art Auction’s condition reports only include information on known restoration, alterations or replacement components. Please contact us for a condition report on a particular lot. Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold “as is”.

Other conditions and information

(a) All metric dimensions are approximate. All other dimensions (such as the English system) are converted from the metric dimensions then rounded off; they are contained in parentheses.
(b) All estimates are calculated in the local currency of the auction. All payments are to be made in the local currency.

CONDITIONS OF SALE

By Placing a Bid at or before the auction, the bidder agrees to be bound by the terms herein.

Preconditions

1. Sogal Art Auction acts as agent for the seller and, therefore, the contract of sale is made between the seller and the buyer.

2. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry. This can be done by, for example, a personal inspection and examination of the property in which they are interested, a review of the condition report. To facilitate in this process, Sogal Art Auction provides free viewings of the consigned lots prior to the auction,

condition reports will be provided if requested by customers, and price comparables of works sold at auction.

3. Neither Sogal Art Auction nor the seller provides any guarantee in relation to the property, which is sold in "as is" condition to the buyer, except as stated in the Limited Warranty in paragraph 19 below. This pertains to, but is not limited to, the condition of the work, the authorship and authenticity of the work and any descriptive or historical detail about the work that is disclosed verbally or printed in the catalogue or elsewhere.

In good faith to the buyer, signed declarations by the seller warrant the following: (a) the seller is the owner of the item, or is properly authorized by the owner to sell the item. (b) The seller can and shall, in accordance with the conditions set upon him by, transfer possession to the buyer with good and marketable title to the item, free from any third party Rights, claims or potential claims (including without limitation, by governments or governmental agencies). (c) The seller has provided Sogal Art Auction in writing with all information concerning the item's provenance and has notified Sogal in writing of any concerns expressed by third parties concerning its ownership, condition, authenticity, attribution and export or import history. (d) The seller has paid or will pay all taxes and duties potentially due to her on the sale proceeds of the item.

3. (a) All statements by Sogal Art Auction made orally or printed in the catalogue entries, the condition reports or elsewhere are statements of opinion and not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. (b) References to damage and restoration are for guidance only and absence to such references does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others

Before the Sale

4. (a) A prospective buyer must complete and

sign a bidder registration form and provide identification before he has the Right to bid. Sogal Art Auction may require the production of bank or other financial references. (b) A prospective, registered buyer can authorize a third party to act as agent in the bidding process if the buyer is unable to attend the auction. This arrangement, if such is to occur, must be conveyed in writing to Sogal Art Auction and approved by the same. (c) Sogal Art Auction has the Right, at its complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

At the Sale

hours prior to the auction. Please refer to the absentee bid form on our website for clarifications. Bidders will receive a receipt of acknowledgement from Sogal Art Auction, up to 24 hours after it is submitted and will further receive a confirmation that the bid is accepted with a date stamp, the purpose of which is to fairly execute the following circumstance: If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. 5. When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges. This does not apply if the bidder is acting as agent on behalf of an identified third party acceptable to Sogal Art Auction and this has been explicitly agreed in writing with Sogal Art Auction before the commencement of the sale. In respect of this situation Sogal Art Auction will only consider the principal liable for payment. Conditions in paragraph 4 apply to both the agent bidder and the principal for the bid to be valid. 6. Absentee bids are welcome and Sogal Art Auction will carry out written bids for the convenience of clients who are not present at the auction in person, through the auctioneer or by way of representation through an agent. We reserve the Right to not accept an absentee bid if it does not comply with any of the following conditions:

(a) the bidder is registered or submits the bid with a completed bidder registration form; (b) the bid is made in the local currency (c) the bid is received a minimum of 72 7. Reserve sale prices, indicated by the owner, are included for all lots unless otherwise indicated (by the symbol • next to the lot number). The reserve is the confidential minimum price for the lot. If bidding for a particular lot ends below the reserve, the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. The auctioneer may open the bidding on any lot below the reserve and may continue to bid on behalf of the seller up to, and strictly limited to, the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. 8. Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer. The auctioneer will indicate that the highest bid has been accepted with a strike of his hammer (hereafter referred to as the 'hammer price'). This same strike of the hammer symbolically and legally establishes the contract for sale between the seller and buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier. If such is to occur, must be conveyed in writing to Sogal Art Auction and approved by the same. (c) Sogal Art Auction has the Right, at its complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

At the Sale

5. When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges. This does not apply if the bidder is acting as agent on behalf of an identified third party acceptable to Sogal Art Auction and this has been explicitly agreed in writing with Sogal Art Auction before the commencement of the sale. In respect of this situation Sogal Art Auction will only consider the principal liable for payment. Conditions in paragraph 4

apply to both the agent bidder and the principal for the bid to be valid.

6. Absentee bids are welcome and Sogal Art Auction will carry out written bids for the convenience of clients who are not present at the auction in person, through the auctioneer or by way of representation through an agent. We reserve the Right to not accept an absentee bid if it does not comply with any of the following conditions: (a) the bidder is registered or submits the bid with a completed bidder registration form; (b) the bid is made in the local currency (c) the bid is received a minimum of 72 hours prior to the auction. Please refer to the absentee bid form on our website for clarifications. Bidders will receive a receipt of acknowledgement from Sogal Art Auction, up to 24 hours after it is submitted and will further receive a confirmation that the bid is accepted with a date stamp, the purpose of which is to fairly execute the following circumstance: If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. 7. Reserve sale prices, indicated by the owner, are included for all lots unless otherwise indicated (by the symbol • next to the lot number). The reserve is the confidential minimum price for the lot. If bidding for a particular lot ends below the reserve, the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. The auctioneer may open the bidding on any lot below the reserve and may continue to bid on behalf of the seller up to, and strictly limited to, the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. 8. Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer. The auctioneer will indicate that the highest bid has been accepted with a strike of his hammer (hereafter referred to as the 'hammer price'). This same strike of the hammer symbolically and legally establishes the contract for sale between the seller and buyer. Risk and responsibility for the lot (including frames or

glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

AFTER THE SALE

9. In addition to the hammer price, the buyer agrees to pay Sogal Art Auction the buyer's premium (this becomes the 'purchase price'), together with any applicable value added tax (VAT), sales or compensating use tax or equivalent tax in the place of sale. The buyer's premium is 10% of the hammer price. The VAT, subject to Nigerian law is 5% of the total purchase price.

10. Payment must be made to Sogal Art Auction within a period of seven (7) days after the sale. This includes the time required to process cheques or to receive wire transfers. Failure to meet this schedule may incur the buyer additional charges or actions, made at the discretion of Sogal Art Auction. Possible charges or actions against late- or non-payment are elaborated upon in paragraph 16 below.

11. Immediately following the sale, the buyer must confirm his or her name and permanent address and, if applicable, the details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) immediately after the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required for the lot. The buyer will not acquire title to the lot until all amounts due to Sogal Art Auction from the buyer have been received in good cleared funds even in circumstances where the lot has been released to the buyer.

12. Sogal shall be entitled to retain items sold until all amounts due have been received in full in good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall have paid for and collected purchased lots within ten (10) calendar days from the date of sale, unless otherwise agreed upon.

13. Although Sogal Art Auction shall use

reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

14. Unless otherwise agreed by Sogal Art Auction in writing, the fact the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our Right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export license on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer in circumstances where an export license is required.

15. If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 11 above, we shall be entitled in our absolute discretion to exercise one or more of the following Rights or remedies (in addition to asserting any other Rights or remedies available to us by law):

- (a) to charge interest at such rate we shall reasonably decide;
- (b) to hold the defaulting buyer liable for the total amount due and to commence legal proceeding for its recovery together with interest, legal fees and cost to the fullest extent permitted under applicable law;
- (c) to cancel the sale
- (d) to resell the property publicly or privately on such terms as we shall think fit
- (e) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (f) to take such other action as we deem necessary or appropriate. (e) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (f) to take such other action as we deem necessary or appropriate.

If Sogal Art Auction resells the property under paragraph (d) above the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If Sogal Art Auction pays any amount to the seller under paragraph (e) above, the buyer acknowledges that Sogal Art Auction shall have all of the Rights of the seller, however arising, to pursue the buyer for such amount.

16. Where purchases are not collected within seven calendar days from the date of sale, whether or not payment has been made, Sogal Art Auction shall be permitted to remove the property to a managed third party warehouse at the buyer's expense. Sogal Art Auction is only liable to release the items after payment in full has been made of all the additional costs incurred, whether for removal, storage, handling, insurance and/or any other activity that warrants charges. This includes payment of all other amounts due to Sogal Art Auction, in respect of the purchase price and any applicable taxes.

NO WARRANTY WILL BE OFFER

Other Conditions

17. (a) The copyright in all images, illustrations and written material produced by or for Sogal Art Auction relating to a lot is and shall remain at all times the property of Sogal Art Auction and shall not be used by anyone without our prior written consent. (b) Sogal Art Auction and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction Rights in it.

If you are unable to attend an auction in person, you may give SOGAL Limited's Bid Department instructions to bid on your behalf by completing the form in this catalogue or download the form at www.signaturebeyond.com

This service is free and confidential.

Please record accurately the lot numbers, descriptions and the top hammer price you are willing to pay for each lot.

We will try to purchase the lot(s) of your choice for the lowest price possible and never for more than the top amount you indicate.

"Buy" or unlimited bids will not be accepted. Alternative bids can be placed by using the word "OR" between lot numbers.

Bids must be placed in the same order as in the catalogue. This form should be used for one sale only – please indicate the sale number, title and date on the form.

Please place your bids as early as possible, as in the event of identical bids the earliest received will take precedence. Wherever possible bids should be submitted at least seventy-two hours before the auction.

Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by email or letter to the Bid Department on **+234 803 317 7676**.

Please note that the execution of written bids is offered as an additional service for no extra charge at the bidder's risk and is undertaken subject to Sogal Art Auction's other commitments at the time of the auction; Sogal Art Auction's therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods. Unsuccessful bidders will be advised.

Successful buyers of large objects are earnestly requested to arrange early collection of their goods as they will incur storage charges after 7 days. Bidders on large objects are recommended to check on the afternoon of the auction whether they have been successful. All bids are subject to the conditions of business applicable to the sale, a copy of which is available from Sogal Limited's offices or by telephoning **+234 803 317 7676**

Conditions of Sale particularly relevant to buyers are also set out in the sale catalogue.

It is Sogal Limited's policy to request any new clients or purchasers preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address.

We reserve the Right to seek identification of the source of funds received. In connection with the management and operation of our business and the marketing and supply of Sogal Limited's services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties. If clients provide Sogal Limited with information that is defined by law as "sensitive", they agree that Sogal Limited may use it for the above purposes. Sogal Limited will not use or process sensitive information for any other purpose without the client's express consent. If you would like further information on Sogal Limited's policies on personal data, or to make corrections to your information, please contact us on **+234 803 317 7676**

In order to fulfil the services clients have requested, Sogal Limited may disclose information to third parties (e.g. shippers). It is Sogal Limited's policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection as Sogal Limited. By signing this Absentee Bid Form you agree

to such disclosure. Clients will please note that for security purposes, Sogal Limited's premises are subject to video recording. Telephone calls may also be recorded

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+234 (0) 809 839 4948
deoluzave@gmail.com

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