



ACQUIRE

MODERN AND CONTEMPORAY AFRICAN ART
Tuesday 9 May 2017

Ayibemi 2017

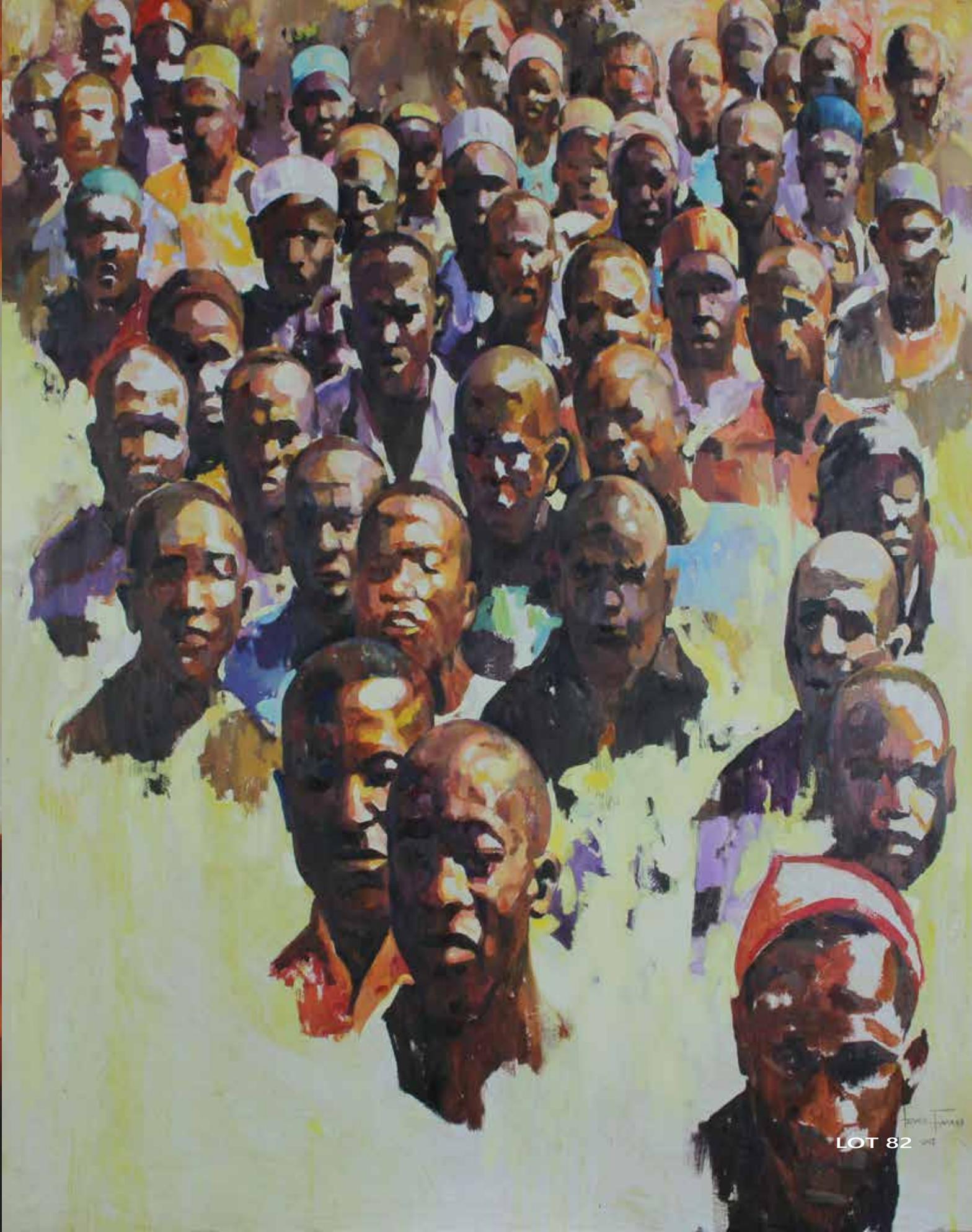
SO GAL
2004

LAGOS

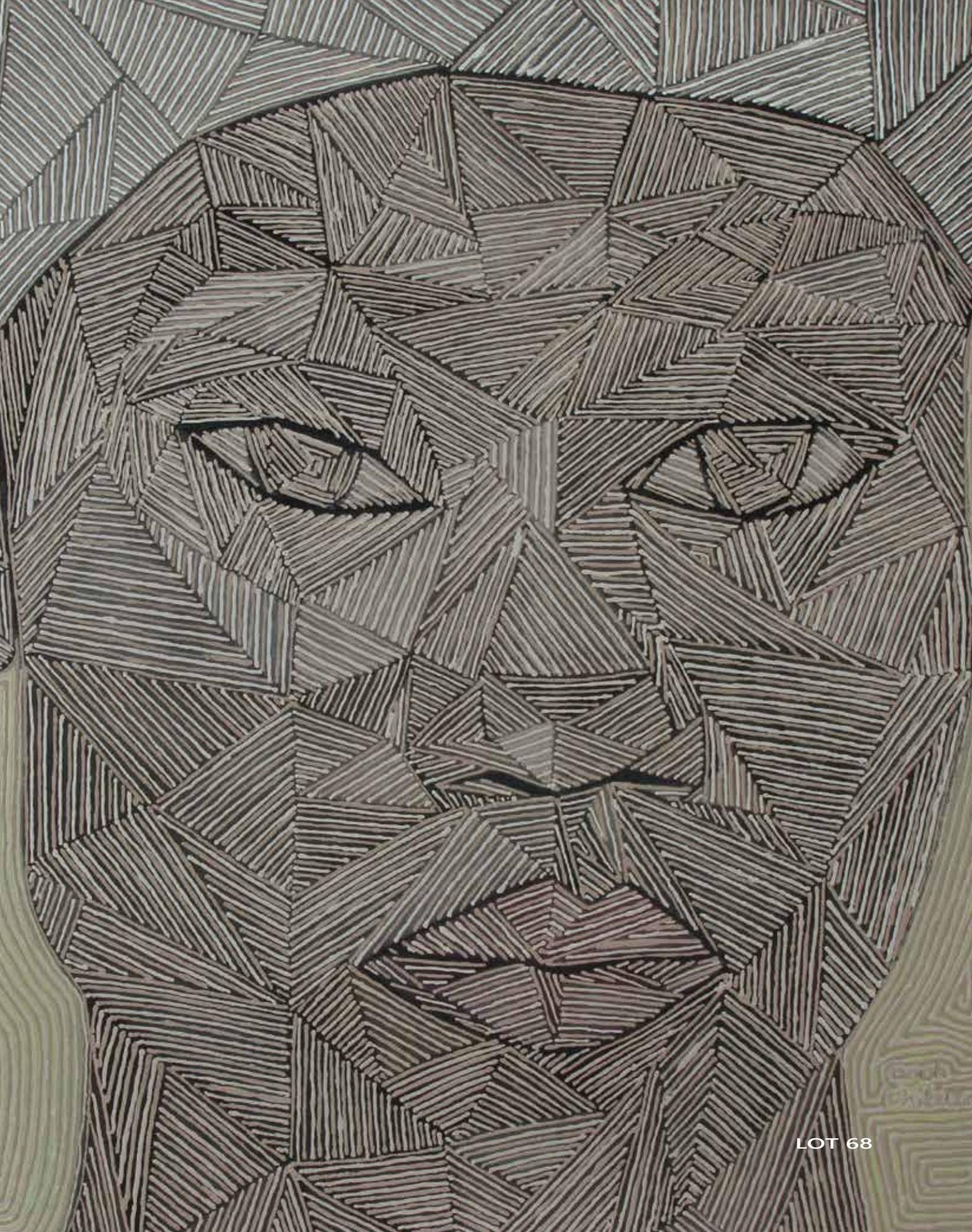


MODERN AND CONTEMPORARY AFRICAN ART

LOT 17



LOT 82



LOT 68

SOGAL AUCTION

Tuesday 9 May 2017 at 5pm
Porsche Centre
179, Akin Adesola | Kofo Abayomi Street
Victoria Island
Lagos
Nigeria



VIEWING

Monday 8 May
Public 10am - 3.30pm

By invitation only

4pm – 6pm

AUCTION STARTS

Tuesday 9 May 2017
5pm – 7pm

ENQUIRIES

LATEEF AREMU
+234 (0) 803 317 7676
sogalauktion@gmail.com

Following the success of the last two auctions, once again Sogal presents a selection of carefully chosen pieces worthy of investment.

Join us once again as we put on display curated Modern and Contemporary Art by African artists, featuring Ben Osakue, Duke Asidere, Joel Arueya, Aguh Chibuzo, Taiwo Fadare, Ajobiwe Samuel, a mix of oil and acrylic media.

The Sogal Auction also offers rare pieces of African sculptures in wood, bronze and metal.

RAHMAN AKAR : CURATOR AT SIGNATURE ART GALLERY (LAGOS, NIGERIA)



→ 112A
16

LOT 6

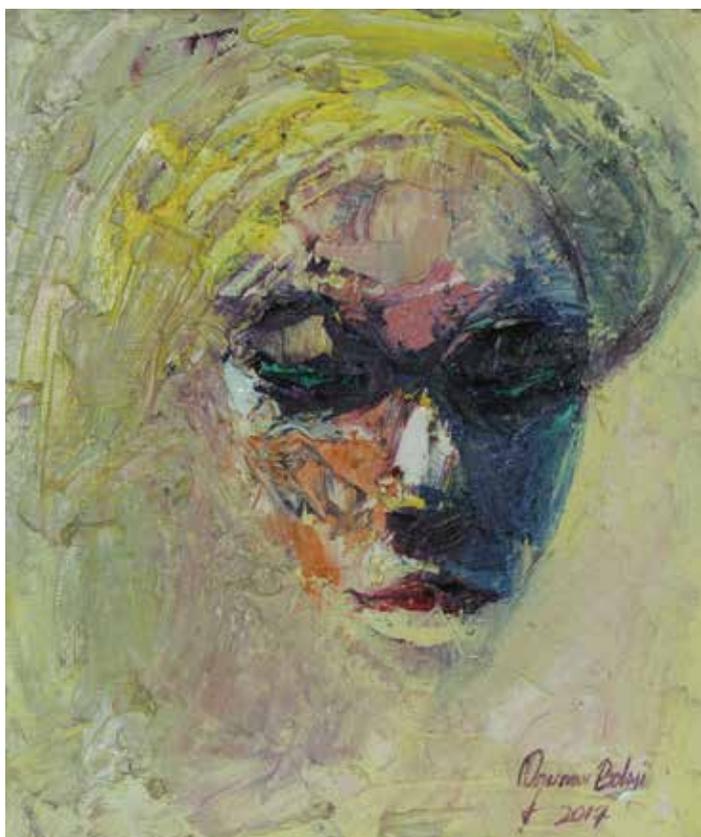
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1
EDGAR IMOMOH
'Supplication for Change'
signed and dated 2016 (lower right)
water colour on paper
18 x 24cm (7^{1/2} x 9^{1/2}in).

₦100,000 - 120,000



2
BOLAJI OGUNWO
'Face'
signed and dated 2017 (lower right)
oil on canvas
25 x 31cm (10 x 12in).

₦120,000 - 180,000

3

BABATUNDE BASHIR

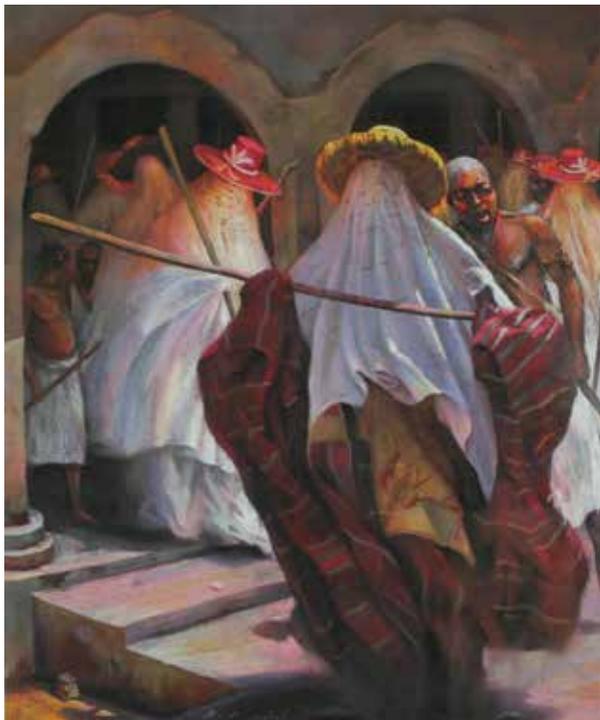
'Asiwaju'

signed and dated 2016 (lower middle)

pastel on paper

61 x 76cm (24 x 30in).

₦300,000 - 350,000



4

AMMINISISI PIUS REMET

'Portrait of A Brilliant School Girl'

signed and dated 2012 (lower middle)

mixed media

46 x 63.5cm (8 x 25in).

₦500,000 - 600,000





5
DUKE ASIDERE
'Untitled'
signed and dated 2016 (lower right)
pastel on paper
35.6 x 53cm (14 x 21in).

₦750,000 - 900,000



6

UCHE UZORKA

'Urban Nostalgia'
signed and dated 2016 (lower right)
mixed media on canvas
140 x135cm (55 x 53in).

₦1,800,000 - 2,200,000



7

CHIBUIKE UZORMA

'Face'

signed and dated 2015 (lower right)

oil on canvas

71 x 81cm (28 x 32in).

₦250,000 - 300,000

8

NOSA OSADOLOR

'Resting'

signed and dated 2016 (lower left)

oil on canvas

61 x 35.6cm (24 x 14in).

₦300,000 - 400,000



9

MOSES OGHAGBON

'Argungun Rhythm'
signed and dated 2015 (lower left)
acrylic on canvas
91 x 91cm (36 x 36in).

₦300,000 - 350,000

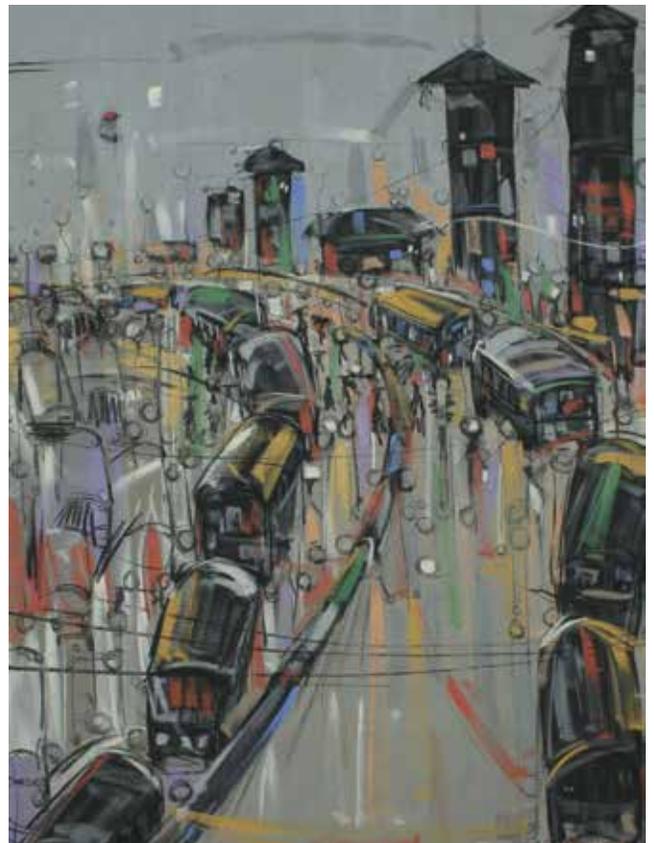


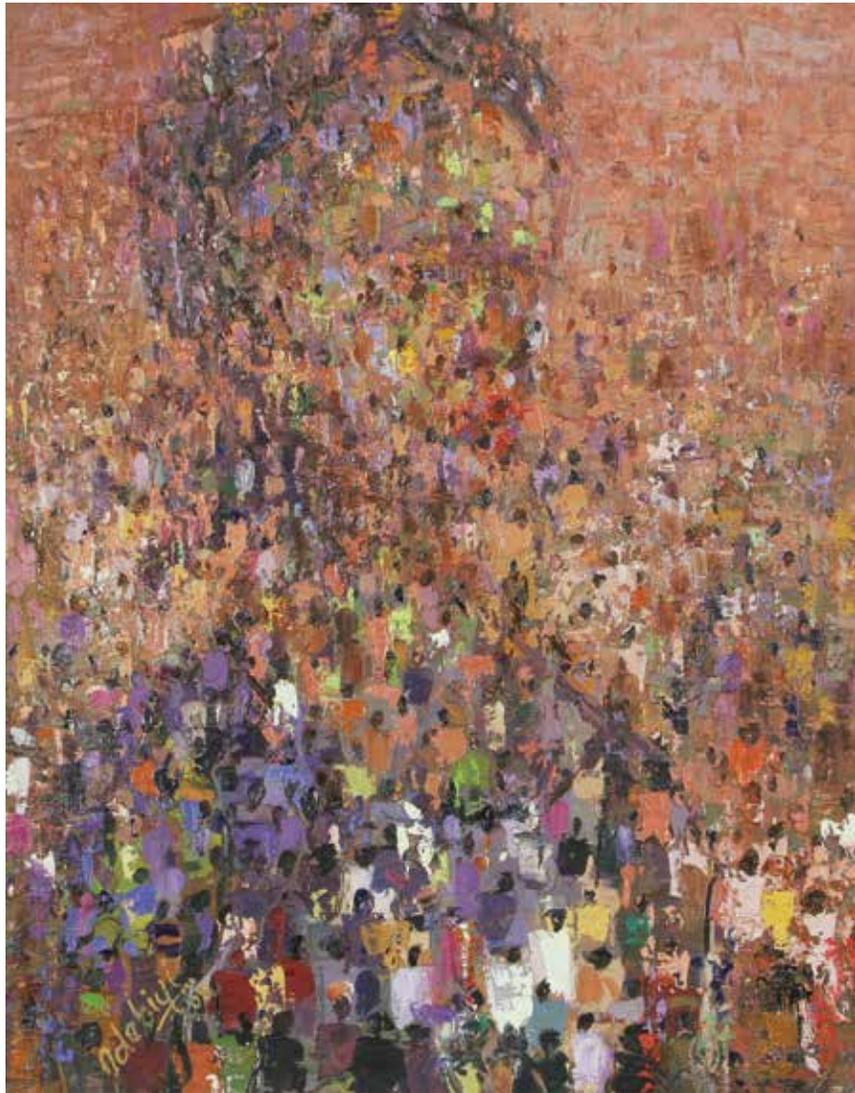
10

GODWIN ADESOYE

'Cityscape'
signed and dated 2016 (lower right)
acrylic on canvas
91 x 122cm (36 x 48in).

₦450,000 - 550,000





11

BOLAJI ODEBIYI

'Face'

signed and dated 2008 (lower left)

oil on canvas

56 x 69cm (22 x 27in).

₦250,000 - 300,000



12
AMOS OKOSUN ODION
'The Couple'
signed and dated 2013 (base)
Teak wood

₦3,000,000 - 3,500,000



13

Dr. JOHN ODEYEMI

'Red Market'

signed and dated 2015 (lower left)

oil on canvas

61 x 41cm (24 x 16in).

₦150,000 - 250,000



14

JUDAH JIBRIN

'Owambe'

signed and dated 2015 (lower right)

acrylic on canvas

35.6 x 53.3cm (25 x 58in).

₦150,000 - 300,000

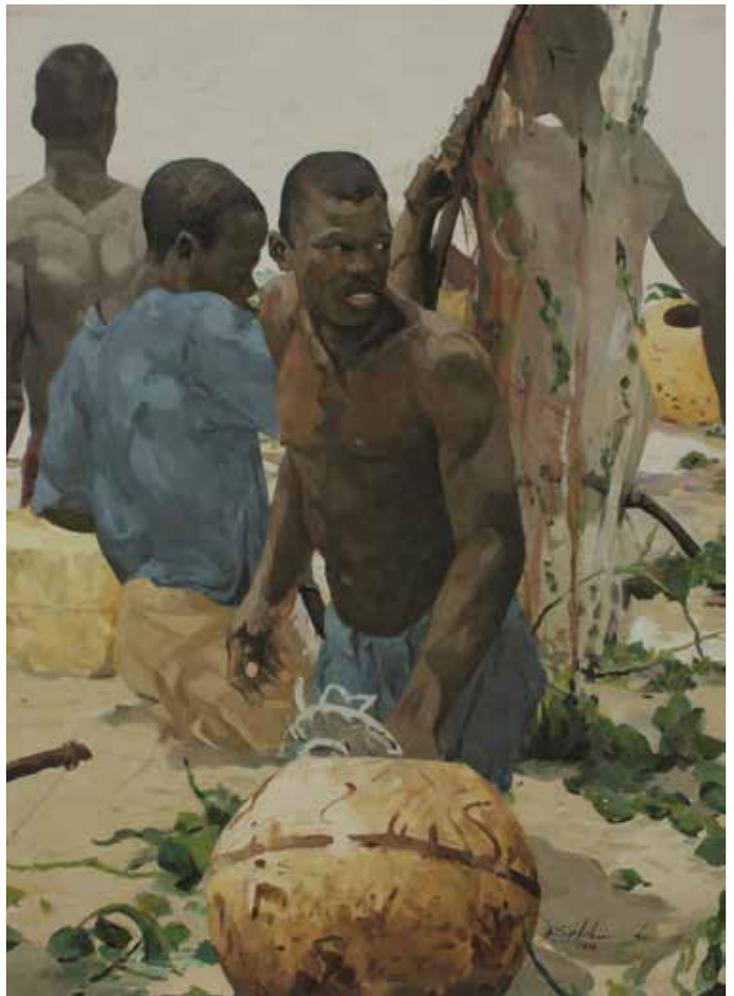


15
TAIWO GEORGE-TAYLOR
'Break Time'
signed and dated 2015 (lower right)
oil on canvas
129.5 x 81cm (51 x 32in).

₦350,000 - 400,000

16
OSHO KEHINDE
'Argungun Fishing Festival'
signed and dated 2010 (lower right)
oil on canvas
91 x 127cm (36 x 50in).

₦300,000 - 450,000





17

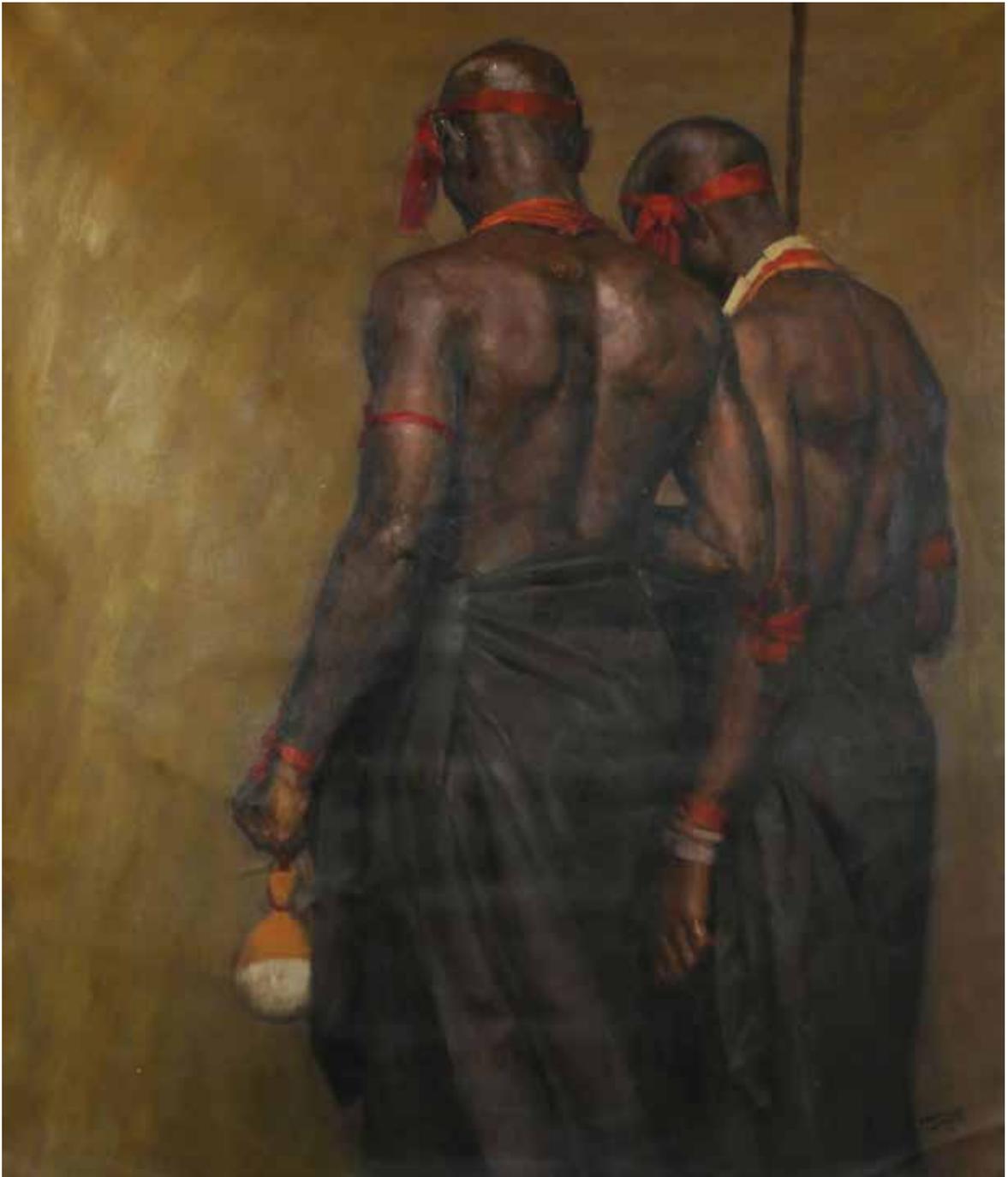
TAIWO FADARE

'Blessing'

signed and dated 2013 (lower left)
oil on canvas

102 x 127cm (40 x 50in).

₦950,000 - 1,200,000



18

EBENEZER AKINOLA

'Balogun Agba'

signed and dated 2016 (lower right)

oil on canvas

114 x 135cm (45 x 53in).

₦900,000 - 1,200,000



19

FATAI ADEWALE

'Wog I'

signed and dated 2012 (upper left)

oil on canvas

81 x 91 cm (32 x 36in).

₦250,000 - 300,000

20

FATAI ADEWALE

'Wog II'

signed and dated 2012 (upper left)

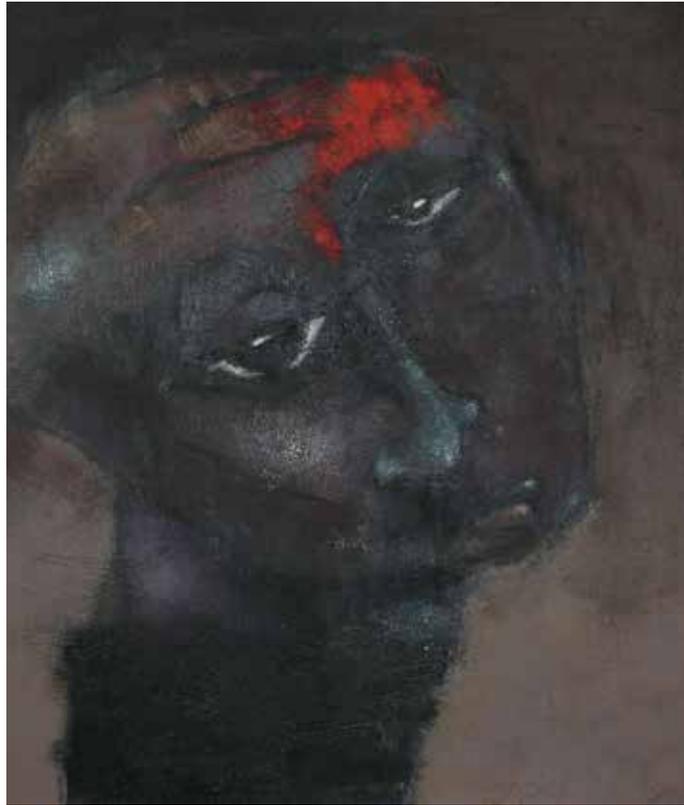
oil on canvas

81 x 91 cm (32 x 36in).

₦250,000 - 300,000



20*



21
GREG ONYEKA ODIAKOSE
'Untitled'
signed and dated 2017 (lower right)
oil on canvas
152 x 94 cm (60 x 37in).

₦500,000 - 600,000



22

BARRY NZENNAYA

'Melody'

signed and dated 2017 (lower right)

oil on canvas

89 x 109cm (35 X 43in).

₦200,000 - 300,000



23

BARRY NZENNAYA

'Polo Charge'

signed and dated 2017 (lower right)

oil on canvas

122 x96.5cm (48 X 38in).

₦150,000 - 250,000



24

OLADELE OGBEYEMI

'Rottweiler'

signed and dated 2017 (body)

metal and found objects

122 x96.5cm (35 X 23in).

N300,000 - 350,000



25

DONALD ONUOHA

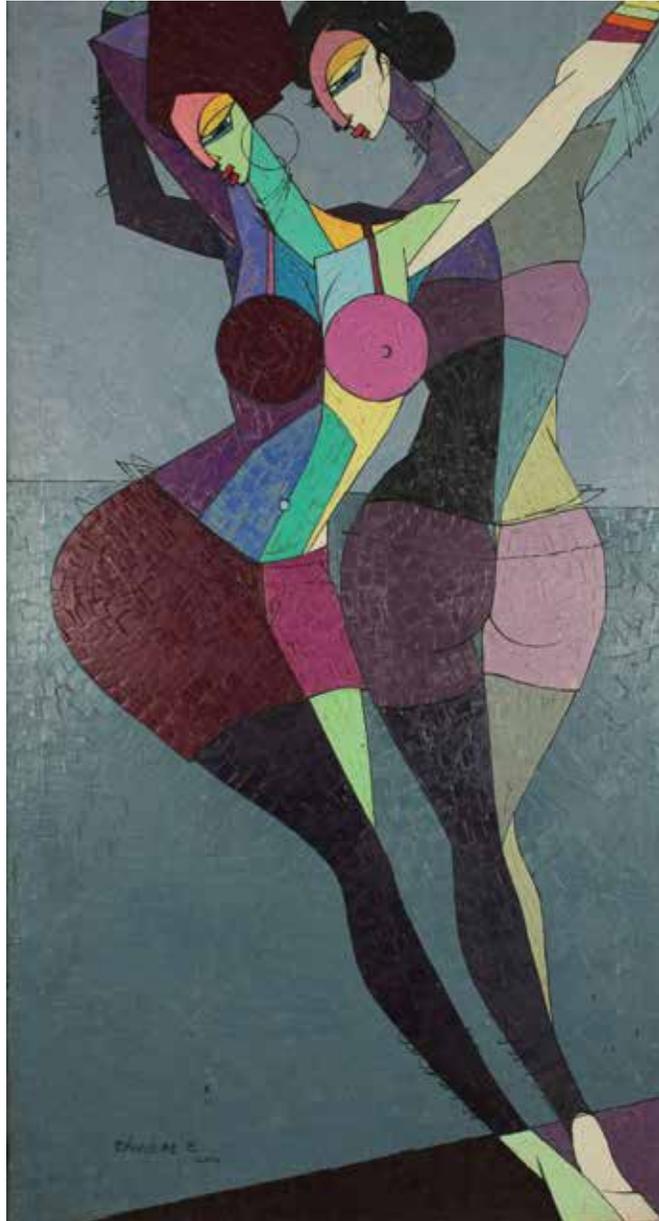
'Untitled'

signed and dated 2016 (lower left)

acrylic and oil on canvas

79 x 79cm (31 X 31in).

₦250,000 - 300,000



26

EDISON EKWUEME

'Rivalry'

signed and dated 2014 (lower left)

metal and found objects

91 x 165cm (36 X 65in).

₦750,000 - 850,000



27

BOB NOSA NWAGBOE

'See No Evil'

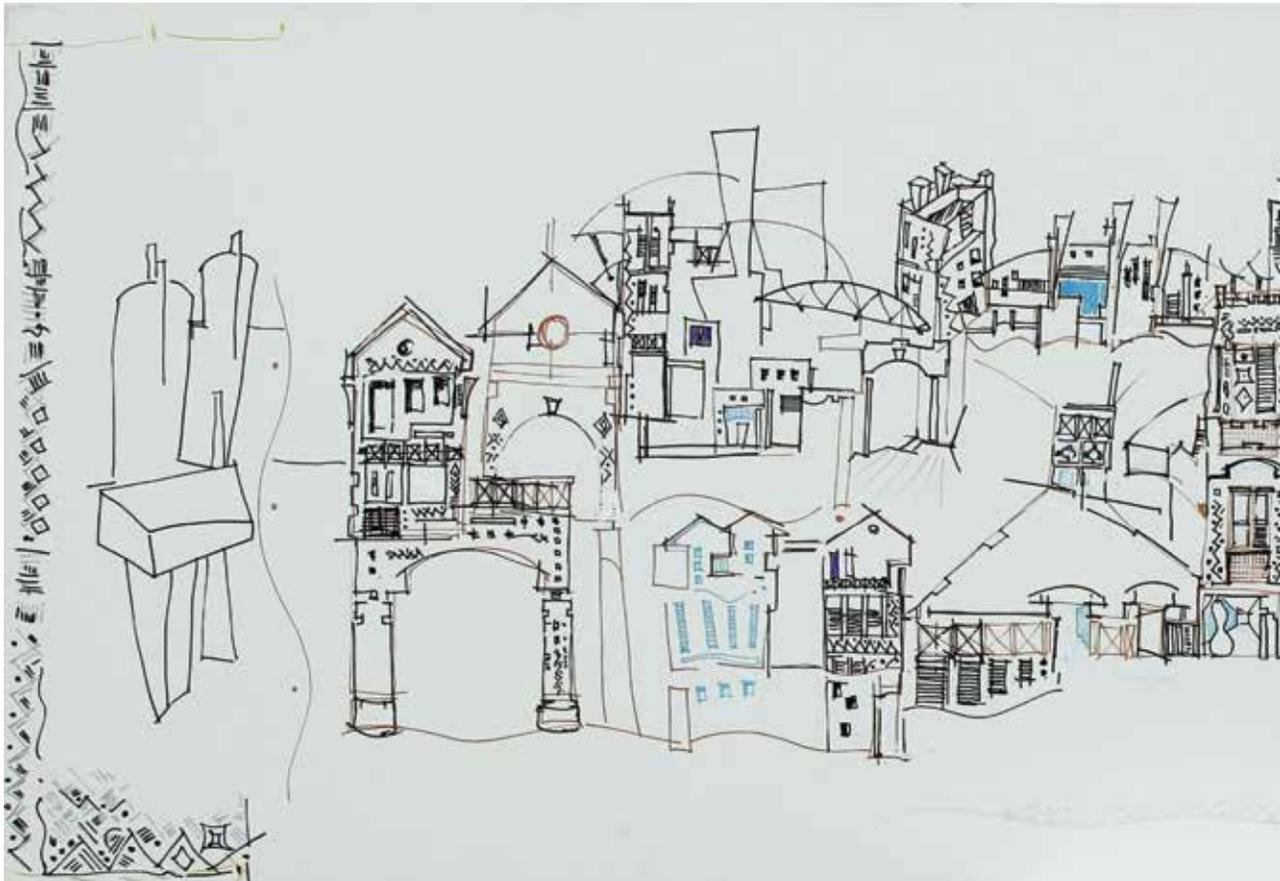
signed and dated 2016 (lower right)

mixed media on canvas

122 x 122cm (48 x 48in).

N600,000 - 700,000





Morohunmubo uses her sketches and art as a medium to depict architectural elements, environments and cityscapes hovering between reality and fiction. She believes that many people see architecture as a sort of background, constantly impacting their daily experiences but invisibly.

Her works seek to awaken the subconscious mind and bring focus to the shapes and forms within architecture be it old or new. The sketch architecture series are influenced by the works of African architects like El Whakil, It is a merge of the old and new, driven by the effect of climate change on sustainability and resilient cities in the world.

Sketch architecture series 005 shows forms and shapes created from solids and line with balconies and roofs with passage ways and motifs creating a black and white collage highlighted with blues, browns and silvers.

The lines send prolific compositions driven by energy and freedom.



28

MOROHUNMUBO AFOLABI

'Sketch Architecture Series 005'
signed and dated 2016 (lower right)
acrylic and ink pen on canvas
179 x 61cm (70 x 24in).

₦700,000 - 800,000

PROVENANCE

Artist Studio, Lagos



29

BABALOLA LAWSON

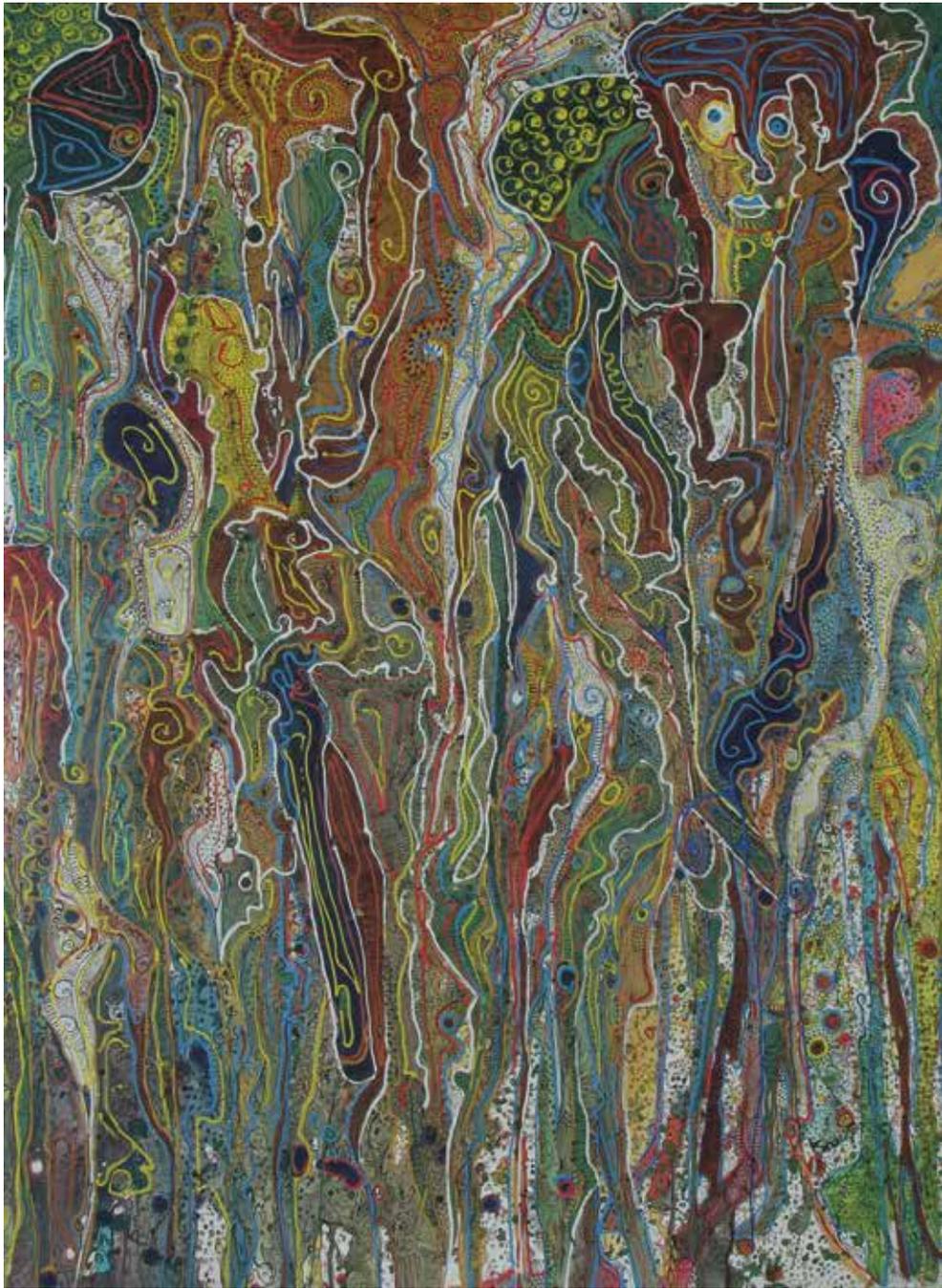
'Book Lover'

signed and dated 2017 (lower right)

acrylic and ink

91 x 119cm (36 x 47in).

₦300,000 - 350,000



30

BABALOLA LAWSON

'Man die Go'

signed and dated 2017 (lower right)

acrylic and ink

91 x 122cm (36 x 48in).

₦300,000 - 400,000



31

TAIWO GEORGE-TAYLOR

'A Good Day in Makoko'
signed and dated 2015 (lower right)
oil on canvas
122 x 91cm (48 x 36in).

₦350,000 - 400,000

A good day in Makoko-

Makoko can be seen as a slum neighborhood located in the heart of Lagos; the community is known for fishing, eventually developed into a slum as a result of population explosion. The destruction of this historic community was in order to redevelop what is now seen as prime waterfront.

Graduated in 1999 , from Yaba College of Technology. He majored in Painting. Taiwo George-Taylor is from Lagos State and full time studio artist.



32

TAIWO MUSTAPHA

'Boat Scene'

signed and dated 2015 (lower right)

oil on canvas

157.5 x 102cm (62 x 40in).

N450,000 - 550,000



33

OLADELE OGBEYEMI

'Horse Head'

signed and dated 2016 (on the body)

metal and found objects

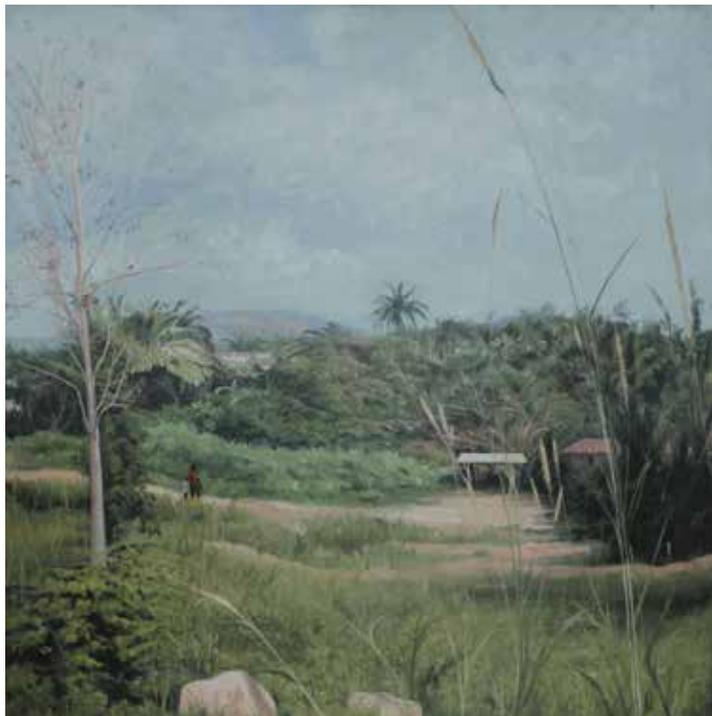
25.4 x 91.4cm (10 x 36in).

₦200,000 - 300,000



34
FAKEYE JIMOH
'Arugba'
signed and dated June 2016 (base)
Iroko wood
25.4 x 94 x 25.4cm (10 x 37 x 10in).

₦1,500,000 - 1,800,000



35
OLUWAFEMI OTOKI
'Home in Sight'
signed and dated 2009 (lower left)
oil on canvas
91 x 91cm (36 x 36in).

N600,000 - 700,000



36
OLUWAFEMI OTOKI
'Natural Setting'
signed and dated 2009 (lower left)
oil on canvas
91 x 91cm (36 x 36in).

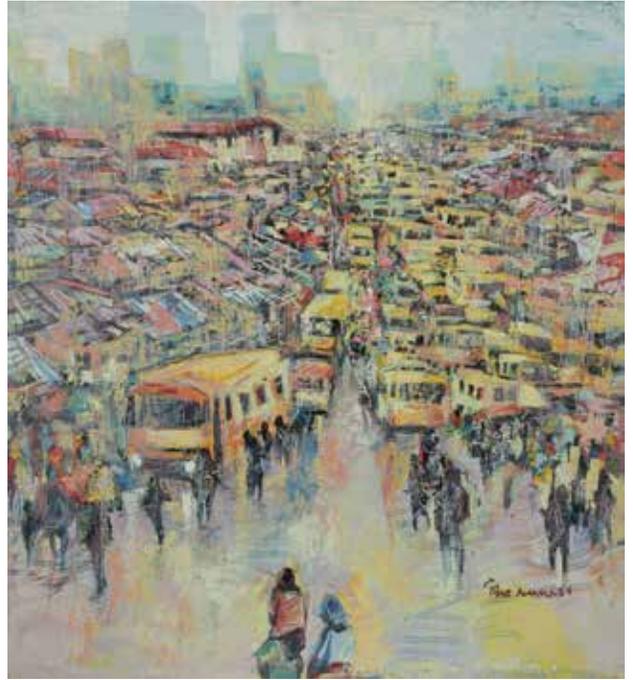
N600,000 - 700,000

37

ALAKHUME PITAR

'Lagos Bus Scene'
signed and dated 2014 (lower right)
oil and acrylic on canvas
74 x 81cm (29 x 32in).

₦300,000 - 400,000



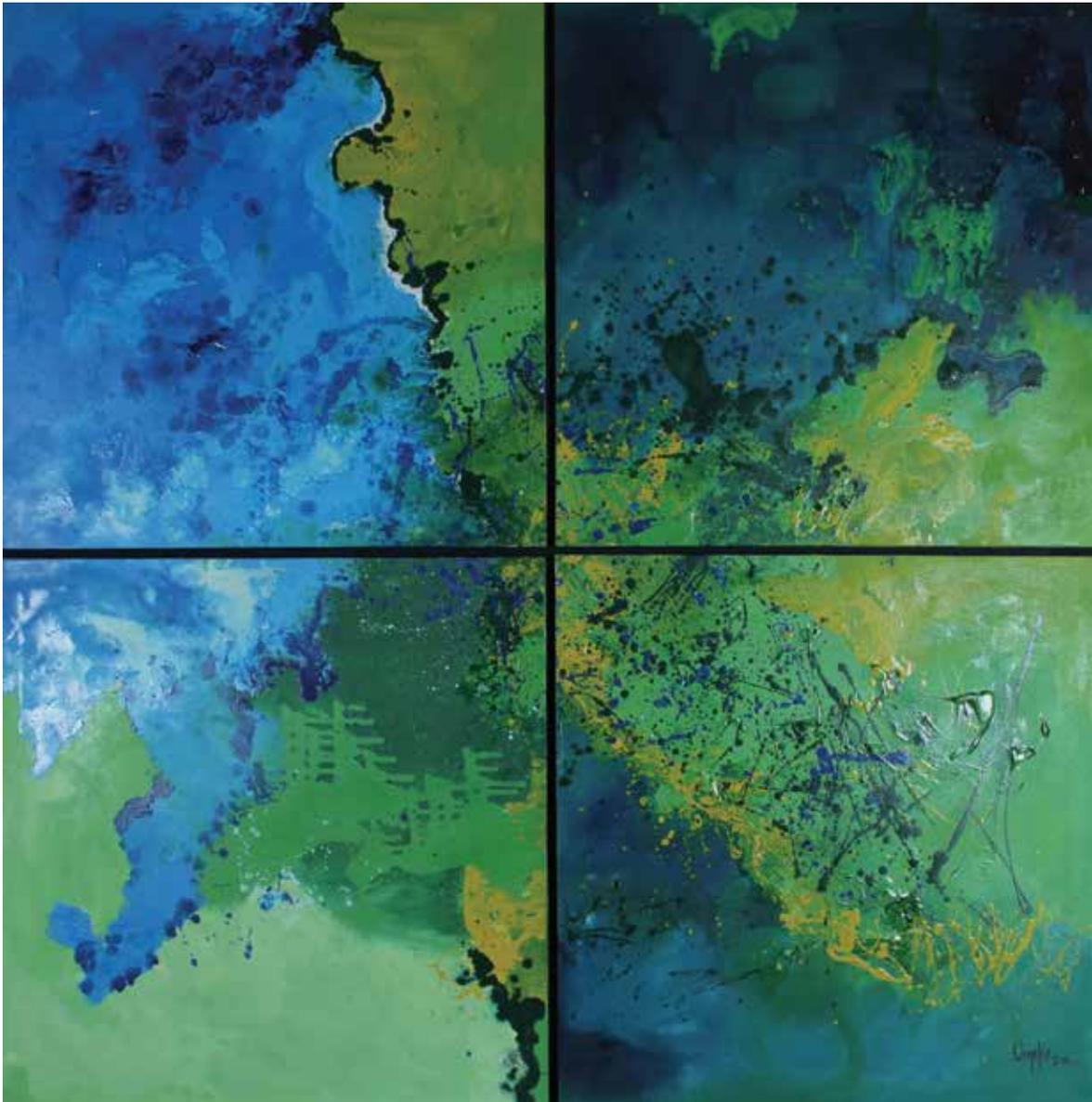
38

ABLADE GLOVER

'Market Scene'
signed and dated 2011 (lower right)
oil on canvas
76 x 76 (30 x 30in).

₦1,100,000 - 1,300,000





39

GREG ONYEKA ODIAKOSE

'Untitled'

signed and dated 2016 (lower right)

oil on canvas

152 x 152cm (60 x 60in).

₦750,000 - 950,000

40*



40

GREG ONYEKA ODIAKOSE

'Untitled'

signed and dated 2016 (lower right)

oil on canvas

152 x 107cm (60 x 42in).

₦550,000 - 650,000

41

Dr. JOHN OYEDEMI

'The Green Market'

signed and dated 2017 (lower left)

oil on canvas

99 x 99cm (39 x 39in).

₦600,000 - 700,000





42

AKEEM MURAINA

'Iyawo Oshingin'
signed and dated 2016 (body)
metal and found objects
91 x 99cm (36 x 39in).

₦950,000 - 1,200,000

43

OLALEKAN SHAYO

'Untitled'

signed and dated 2015 (lower right)

oil on canvas

135 x 99cm (53 x 39in).

₦350,000 - 450,000



44

TOROMADE TOSIN

'Focus'

signed and dated 2015 (lower right)

mixed media

152x 122cm (60 x 48in).

₦650,000 - 750,000

44*





45

AYOOLA GBOLAHAN

'Blue Woman and Cock'

signed and dated 2016 (lower right)

oil on canvas

122 x 183cm (48 x 72in).

₦750,000 - 950,000

This painting is part of a series titled the BLUEWOMAN. The apparition came in a dream some years ago and it's development has grown ever since with clearer definitions of its symbols. Their meanings and importance to the message being delivered. The answers to her questions and understanding of her being in relationship with the rest of creation. What she stands for and what she needs the rest of us to understand regards her being.

Ayoola's work usually depicts a portrait of his relationship/experiences with the rest of creation.

“ I'm present somewhere in all my works as experiences with people and environments are translated to images in dreams and my dreams are the sketches of my paintings. It's been so since I made my first drawing as a six year old. Everything about art is spiritual and powerful to me. Hence art has the power to influence minds. After all, I'm just an artist who knows how to dream and draw, if dreams beget reality “

The artist's works can be found in major corporate and private collections across the globe. Financial institutions like the World Bank in Washington USA and African Finance Corp, Lagos Nigeria and The Nigerian National Gallery of Arts.



46

DENNIS OSAKUE

'Disco'

signed and dated 2016 (lower right)

oil on canvas

119 x 152cm (47 x 60in).

₦750,000 - 900,000



47*



48*



47

BARRY NZENAYA

'The Informant'

signed and dated 2017 (lower right)

oil on canvas

122 x 122cm (48 x 48in).

₦200,000 - 300,000

48

SILAS ADELANKE

'One Big Family'

signed and dated 2016 (lower right)

oil on canvas

91 x 61cm (36 x 24in).

₦250,000 - 300,000

49

ALEX NWOKOLO

'Aso Ebi'

signed and dated 2017 (lower right)

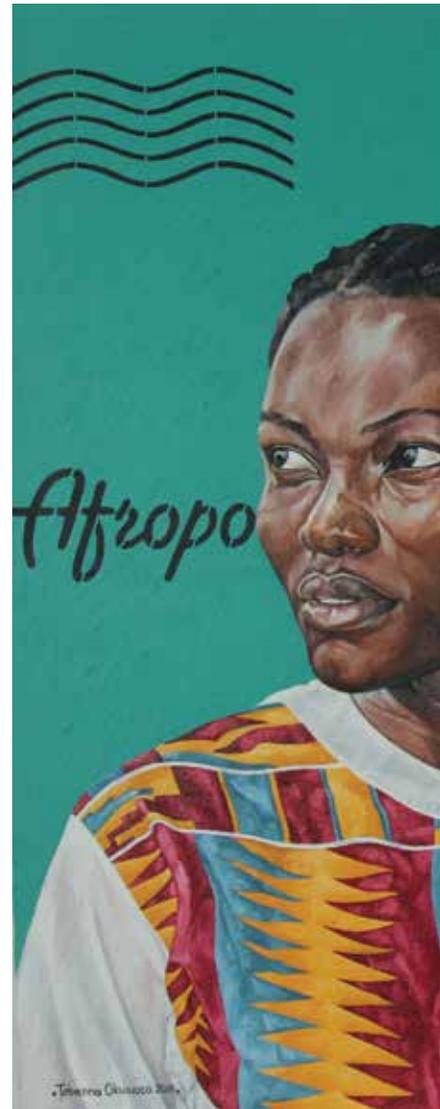
oil on canvas

89 x 89cm (35 x 35in).

₦750,000 - 800,000

50
TOBENNA OKWUOSA
'Afropolitan'
dated 2016 (lower left)
oil and acrylic on canvas
96.5 x 122cm (38 x 48in).

N800,000 - 1,000,000





He holds a BA in Sculpture, First-Class Honours (1996) and an MFA in Painting (2003) from the University of Benin, Benin City, Edo. A PhD in Painting from Delta State University, Abraka, in 2017. He is a lecturer in the Department of Fine and Applied Arts, Niger Delta University, Wilberforce Island, Bayelsa. Okwuosa has shown his works in five solo exhibitions in Nigeria and USA, and has participated in many group exhibitions.

Afropolitan Series explores different ideas of portraiture in African and Western art practices, in expressing the cosmopolitan nature of Africans. Achille Mbembe in his essay "Afropolitanism" notes that Africa's "way of belonging to the world, of being in the world and inhabiting it, has always been marked by, if not cultural mixing, then at least the interweaving of worlds." Elements of postcards have been explored to invoke the colonial practice of using postcards in the dissemination of photographic images of Africans in the West.



51

OBINNA MAKATA

'We Were Born Free'

signed and dated 2017 (lower right)

mixed media

183 x 121cm (72 x 48in).

₦500,000 - 600,000



Makata graduated in 2007 from the University of Nigeria Nsukka, majored in sculpture. Presently, he lives and works in Lagos Nigeria as a full time studio Artist. Makata has participated in residences, workshops, seminars, Art talks, art fairs, auctions and over 25 group shows since 2007 and a solo exhibition to his credit.

His mixed media collages combine ink, acrylic and scraps of Ankara fabric to create narratives associated with common aspect of daily life.



52

Dr. NJOKU KENNETH

'Omalicha'

signed (back of the head)

bronze

23 x 43cm (9 x 17in).

₦850,000 - 1,000,000



53

CHOIX OKEREAFOR

'Fish Seller'

signed and dated 2012 (on the left leg)

mixed media

41 x 56cm (16 x 22in).

₦350,000 - 450,000



54

JOEL ARUEYA

'Conversation'

signed and dated 2016 (lower right)

mixed media on canvas

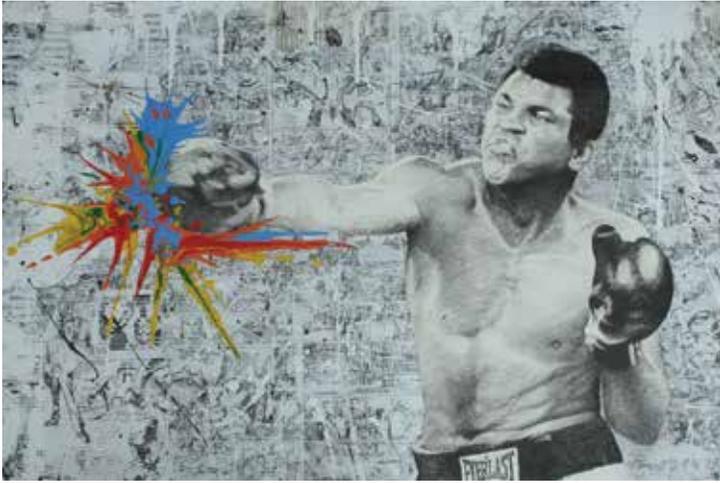
152 x 43cm (60 x 17in).

₦450,000 - 550,000

CONVERSATION -Joel shows people having conversations in different body language with his distinct strokes.

Studied fine art at Auchi polytechnic,Auchi Edo state .

Joel has has participated in numerous group shows within and out side the Nigeria and looks forward to having a solo exhibition .



55

DENNIS OSAKUE

'Legend Ali'

signed and dated 2017 (lower left)

comics mixed media

102 x 66cm (40 x 26in).

₦600,000 - 700,000

56

BEADED CHAIR (PAIR)

'Palace Court Chair'

beads and wood

65 x 99 x 53cm (25 1/2 x 39x 21in).

₦900,000 - 1,000,000





57

CHIJOKE NWOGA

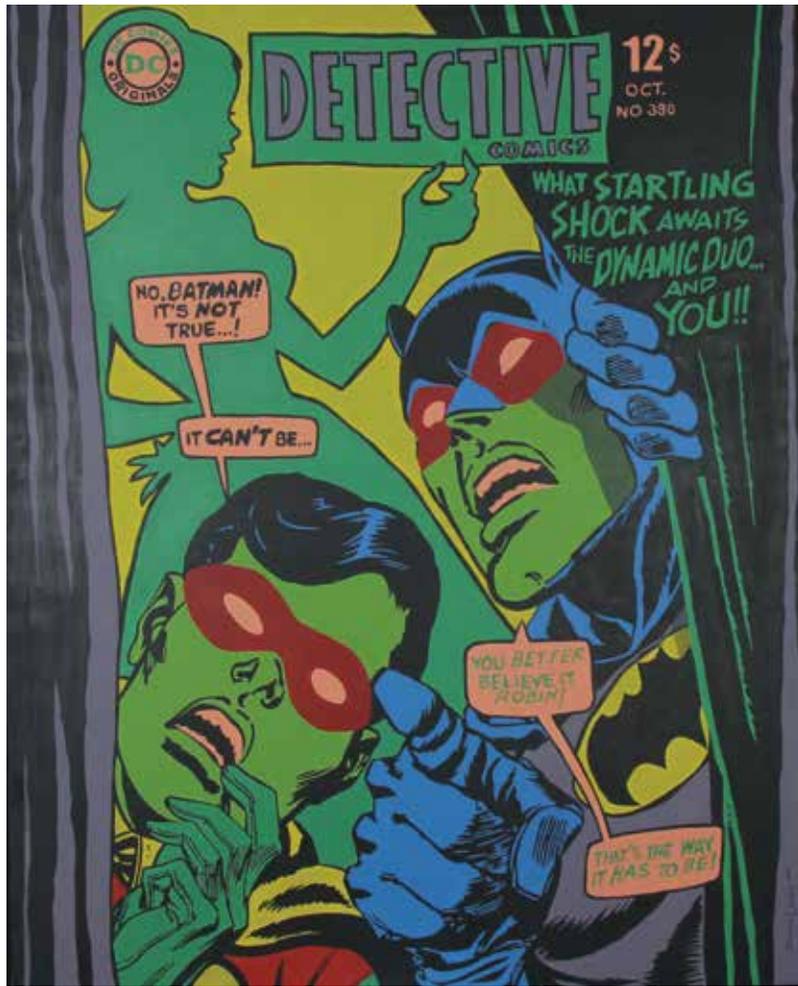
'FELA'

signed and dated 2017 (base)

mixed media

63.5 x 140cm(25 x 55in).

₦650,000 - 750,000



58

DENNIS OSAKUE

'Batman'

signed and dated 2015 (lower right)

oil on canvas

122 x 150cm (48 x 59in).

₦950,000 - 1,200,000



59

JOEL ARUEYA

'Untitled'

signed and dated 2014 (lower right)

acrylic on canvas

122 x 122cm (48 x 48in).

₦550,000 - 650,000

60

OYEWOLE OLUFEMI

'Tranced'

signed and dated 2016 (lower left)

acrylic on canvas

61 x 91cm (24 x 36in).

₦200,000 - 300,000





61

DUKE ASIDERE

'Resting'

signed and dated 2014 (lower right)

oil on canvas

183 x 91cm (72 X 36in).

₦2,500,000 - 3,000,000



Duke Asidere is one of Nigeria's most celebrated contemporary artist, He was born in 1961 and obtained a Bachelor of Arts degree with first class honours in Fine Arts (painting) from Ahmadu Bello University, Zaria in 1988, and a Masters of Fine Arts in painting in 1990 from the same university. A former Lecturer at the Federal Auchi Polytechnic, now full time studio artist in Lagos.



62

FAKEYE JIMOH

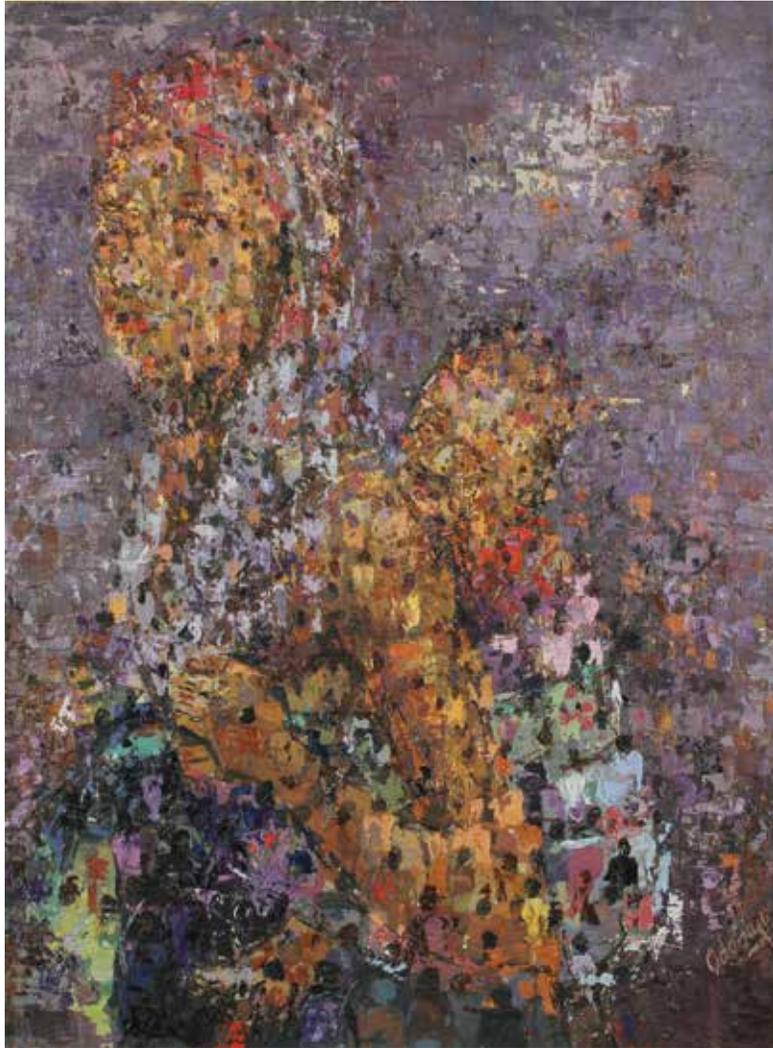
'Horse Rider

signed and dated June 2016 (base)

Iroko wood

122 x 122cm (8 x 35in).

₦1,500,000 - 1,800,000



63

BOLAJI ODEBIYI

'Mother and Child'

signed and dated 2015 (lower right)

oil on canvas

69 x 76cm (27 x 30in).

₦350,000 - 400,000



64

BOLAJI OGUNWO

'Landscape'

signed and dated 2017 (lower right)

oil on canvas

183 x 76cm (72 x 30in).

₦950,000 - 1,200,000





65

UCHE UZORKA

'Drawing and Painting I'

signed and dated 2017 (middle)

mixed media

61 x 61cm (24 x 24in).

₦350,000 - 450,000



66

UCHE UZORKA

'Drawing and Painting II'

signed and dated 2017 (middle)

mixed media

61 x 61cm (24 x 24in).

₦350,000 - 450,000

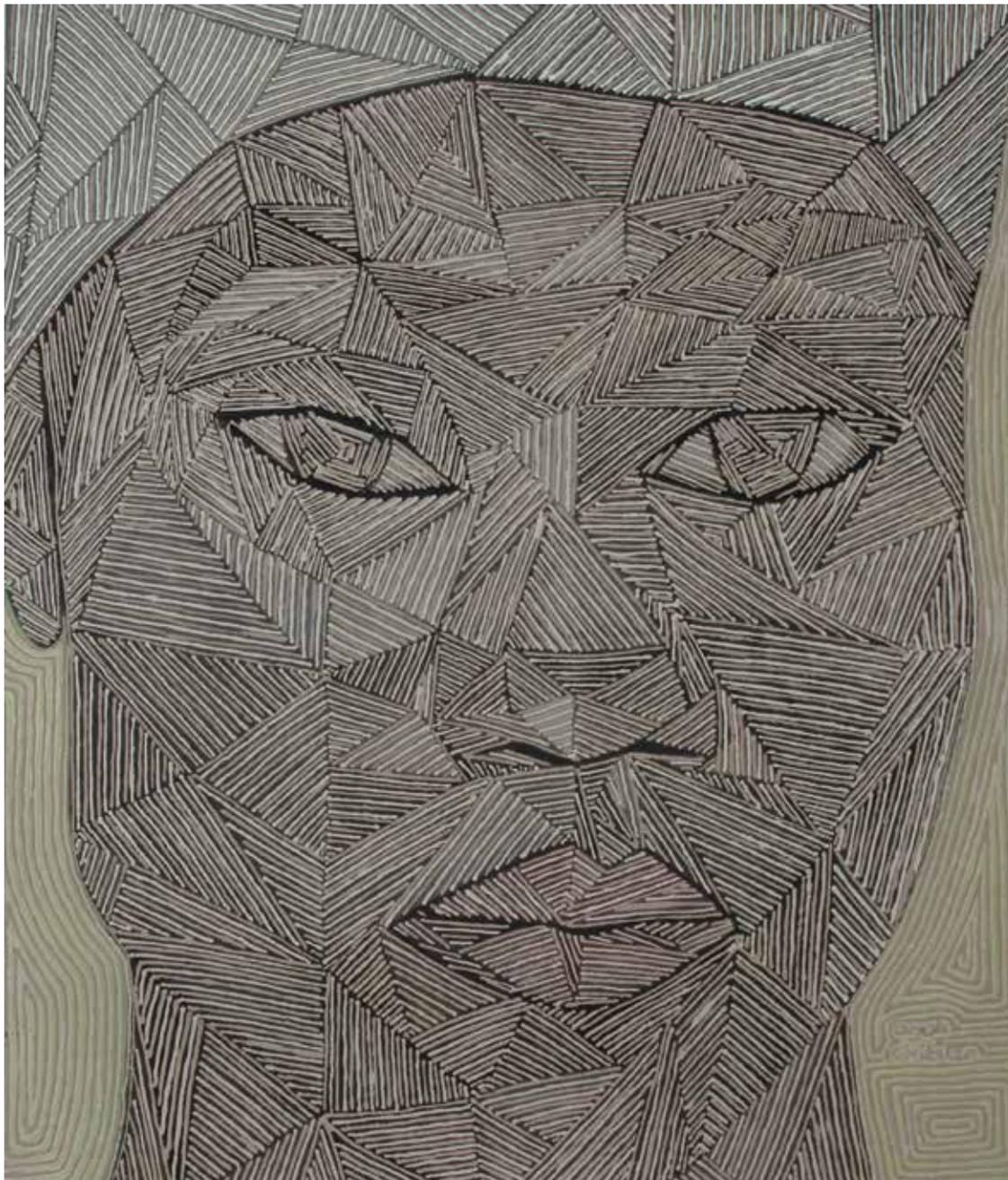


67

DENNIS OSAKUE

'Mickey and Minnie'
signed and dated 2017 (lower right)
comics and mixed media
152.4 x 119cm (60 x 47in).

₦1,200,000 - 1,500,000



68

AGUH CHIBUZO

'Untitled'

signed and dated 2016 (middle)

acrylic on canvas

91 x 107cm (36 x 42in)

N450,000 - 600,000



69

AGUH CHIBUZO

'Untitled'

signed and dated 2016 (middle)

acrylic on canvas

91 x 107cm (36 x 42in).

₦450,000 - 600,000



70

RAH - GALAXY SERIES

'Treading the Unknown'
signed and dated 2017 (side)
mixed media on board
201 x 112cm (79 x 44in).

₺2,000,000 - 3,000,000





71

AMOS OKOSUN ODION

'Neglitude'

signed and dated 2013 (base)

teak wood

63.5 x 179 x 25.4cm(25 x 70 ¹/₂ x 10in).

₦3,500,000 - 4,500,000



72

BABATUNDE BASHIR

'Asiwaju'

signed and dated 2016 (lower left)

mixed media on canvas

142 x 165cm (56 x 65in).

₦1,200,000 - 1,500,000

Eyo Masquerade `` ASIWAJU ``

Eyo masquerade is known for Lagos as the only masquerade no other community or state has the right to stage unlike the Egungun masquerade that can be found in other yoruba states.

Asiwaju as the name depicts ``The Leader`` In the hierarchy of Eyo is a force to reckon with, his highly respected, He delare the festival open, he perform all the rituals and prayer for the king and people as well.

His costume is unique, he wears handwoven cloth called ALARI while all other eyo wears white costume.



73
BEN OSAWE
'Untitled'
signed and dated 2012 (base)
wood
91 x 107cm (36 x 42in).

₦3,500,000 - 4,500,000



74

TONY NSOFOR

'Change Seem Familiar
signed and dated 2016 (lower right)
acrylic on cardboard
91 x 124.5cm (36 x 49in).

₦950,000 - 1,200,000



75

Dr. JOHN OYEDEMI

'Durba'

signed and dated 2017 (lower left)
oil on canvas

99 x 99cm (39 x 39in).

₦600,000 - 700,000



76

SEGUN AKANO

'Skentele'

signed and dated 2017 (lower right)

mixed media on board

102 x 152cm (40 x 60in).

₦950,000 - 1,200,000



77
ABIODUN NOJOLOMWANYI
'Talking in Tongues'
signed 2015 (base)
wood
41 x 41 x 216cm (16 x 16 x 85in).

₦5,000,000 - 7,500,000



78

AKINNIRE SAMSON

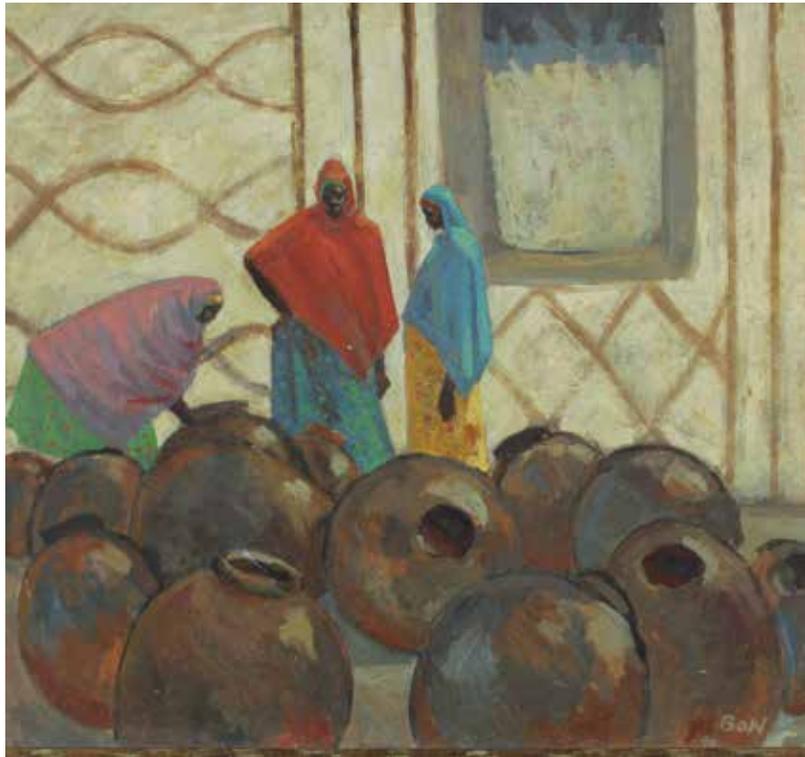
'Element of Art / Symbol'

signed and dated 2017 (behind 4th panel)

mixed media on wood panels

163 x 183cm (64 x 72in).

N600,000 - 800,000



79

BEN OFFEI NYAKO

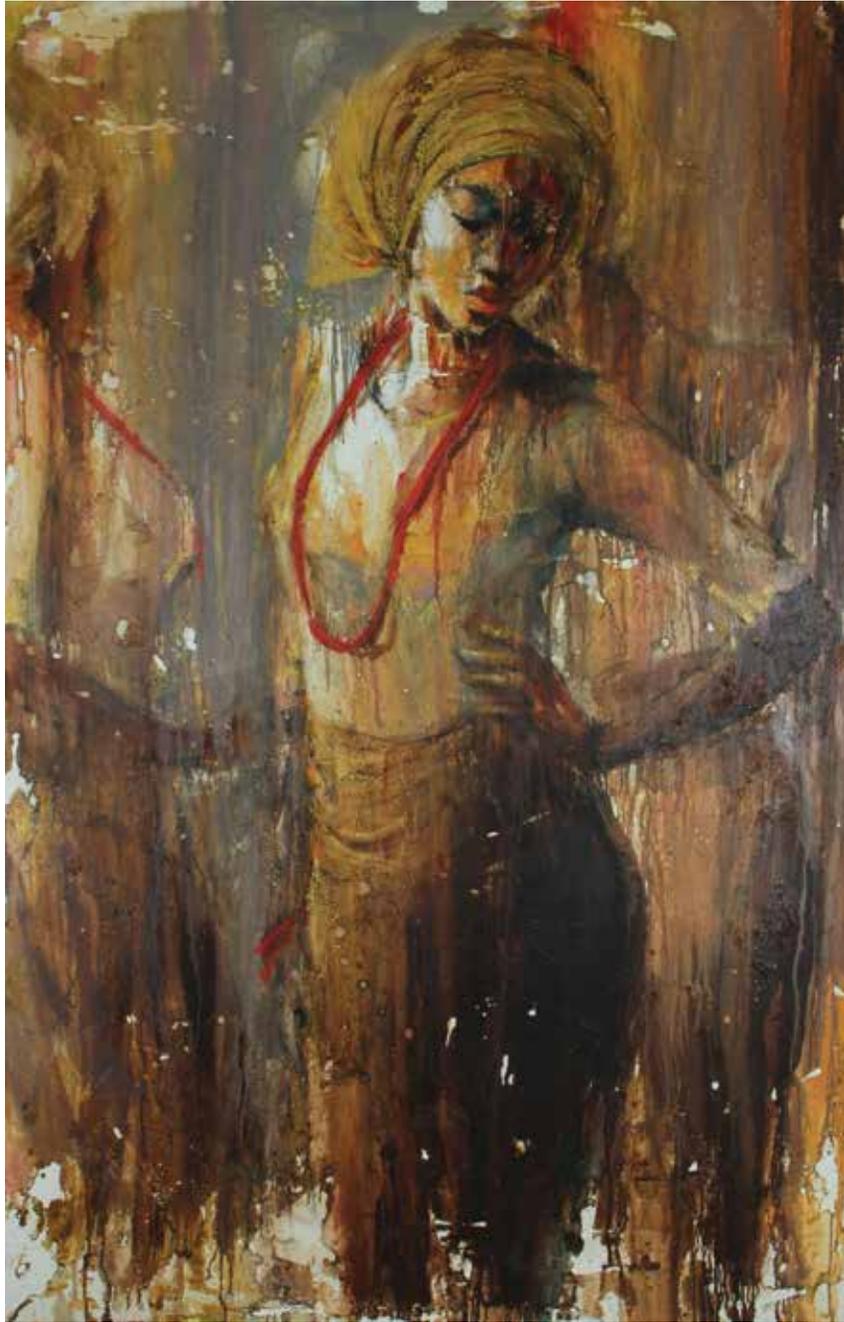
'Untitled'

signed and dated 1990 (lower right)

oil on canvas

99 x 91cm (39 x 36in).

₦2,000,000 - 2,500,000



80

NYEMIKE ONWUKA

'Recipe'

signed and dated 2015 (lower right)

mixed media on canvas

122 x 1837cm (48 x 72in).

₦1,800,000 - 2,200,000

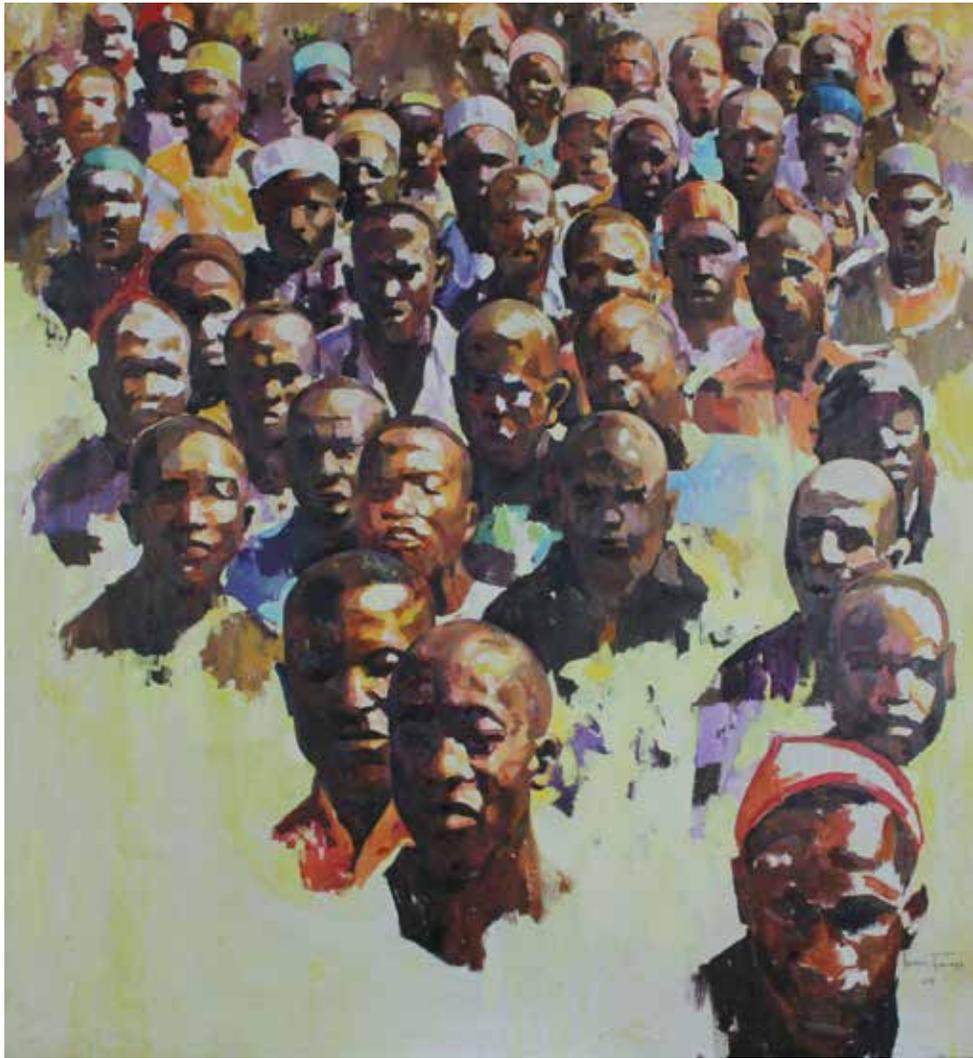


81

TAIWO FADARE

'People You May know I'
signed and dated 2015 (lower left)
oil on canvas
122 x 130cm (48 x 51in).

₦1,500,000 - 2,100,000



82

TAIWO FADARE

'People You May know II'
signed and dated 2015 (lower right)
oil on canvas
122 x 130cm (48 x 51in).

₦1,500,000 - 2,100,000



83

TAIWO FADARE

'Women for Show'

signed and dated 2016 (lower right)

oil on canvas

183 x 109cm (72 x 43in).

₦1,800,000 - 2,200,000



84

TAIWO FADARE

'Women Walking'
signed and dated 2016 (lower right)
oil on canvas
145 x 122cm (57 x 48in).

₦1,800,000 - 2,200,000

85
AJOBIEWE SAMUEL
'Unconditional Love'
signed and dated 2015
(lower left)
mixed media
113 x 180cm (44 1/2 x 71in).



NOTICE TO BIDDERS

BIDDER REGISTRATION

We require prospective buyers to register at least 72 hours before the auction.

All first-time registrants will be required to supply a bank reference.

Sogal Art Auction will be available to answer any

Individual questions about this process or if assistance is required. Registered Bidder who arrives at the auction will be given a numbered paddle to participate in the Bid process.

BIDDING

The auctioneer accepts bids from those present in the saleroom or absentee

Written bids left with Sogal Art Auction in advance of the auction. The

Auctioneer may also execute bids on behalf of the seller up to the amount of

The reserve, either by placing consecutive bids or by entering bids in response

To those made in the saleroom and/or absentee bids. After the reserve is met,

The auctioneer will not execute any further bids.

ABSENTEE BIDS

A registered prospective buyer that is unable to attend the auction can complete a written instruction in the form of an absentee bid. This would be a maximum amount the bidder is willing to declare as the hammer price.

Sogal Art Auction will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. If identical bids are made for the same lot, the first bid received by Sogal will take priority. The auctioneer may execute absentee bids himself with a verbal declaration that he is doing so. Absentee Bid forms are available in this catalogue

for submission by email or hand delivery. As indicated in the Conditions of Sale, Sogal Art Auction will confirm receipt of absentee bids up to 24 hours after submission by the prospective buyer. If the prospective buyer has not received a confirmation, he or she is responsible for follow-up with Sogal Art Auction.

SUCCESSFUL BIDS

The sound of the auctioneer's hammer signifies that the final bid has been made and accepted. At that time, the buyer assumes full responsibility for payment of this lot. The results of absentee bids, if successful, will be conveyed to the absentee bidder at their preferred form of contact, indicated on the absentee bid form. The successful bidder will pay the hammer price plus the premium and any applicable value added tax.

ESTIMATES

Estimates are based upon market prices for similar works by the same artists, and, where applicable, upon prices recently paid at auction for comparable works. Estimates are subject to revision.

RESERVES

The reserve price is a minimum hammer price for which the work will be sold. If the reserve is not met, the lot will remain unsold. The reserve does not exceed the low pre-sale estimate but the sum remains confidential.

BUYER'S PREMIUM

Sogal Art Auction charges a flat-rate premium to the buyer of 10% on the hammer price of the lot.

Tax

A value added tax of 5% will be charged to the buyer for the total price paid (hammer price plus buyer's premium).

PAYMENT INSTRUCTIONS

Payment must be made within seven calendar days of sale. This applies

even if the buyer wishes to export the lot and the export license is (or may be) required. The buyer, while assuming

responsibility for the completion of payment, will not acquire title and possession of the lot until all amounts

due to Sogal Art Auction have been paid. Payment is accepted in the form

of cash, cheque or telegraphic transfer in Nigerian Naira unless otherwise indicated. Cheques will need clearing before a

purchase is released. Please note that transfer of lots is not recognized. The successful bidder at auction will be solely responsible for payment of the purchase to Sogal Art Auction.

Although we allow bidding at the auction by proxy, this arrangement has to be declared by the prospective buyer in writing before the auction, if not on the Bidder Registration Form". Applicable payment details are available to the buyer on request.

SHIPPING

The buyer is responsible to pick up purchases or make all shipping arrangements. Sogal Art Auction can arrange delivery for a purchased lot including property packing, transit insurance and shipping at an additional cost if the buyer so requests.

EXPORT/IMPORT PERMITS

Property sold at auction will be subject to Nigerian law regarding the export of certain items as well as the import restrictions of foreign countries. It is the buyer's sole responsibility to obtain any relevant export or import license. The denial of any license or any delay in ob-

taining licenses shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Buyers can consult Sogal Art Auction for regulatory understanding as well as for assistance in securing an export license from Nigeria. Sogal Art Auction will submit any applications for such a license on behalf of the buyer if so requested. However, Sogal Art Auction cannot ensure that a license will be obtained.

COLLECTION

Full collection details will be enclosed with the invoice. All lots will be available for collection in a predetermined and insured location in Lagos for 7 days after the auction date.

Storage

Sogal Art Auction can offer the purchaser assistance in storage and shipping if so required. If purchases are not collected within seven days after the auction, storage will be arranged at the buyer's expense.

Insurance

Sogal Art Auction provides insurance cover for sold items for a maximum of 7 days after the date of the auction. After this period, the lot will be held in a storage facility entirely at the buyer's risk.

Important Notices and Explanation of Cataloguing Practice

Condition Reports

Sogal Art Auction's condition reports only include information on known restoration, alterations or replacement components. Please contact us for a condition report on a particular lot. Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is".

OTHER CONDITIONS AND INFORMATION

(a) All metric dimensions are approximate. All other dimensions (such as the English system) are converted from the metric dimensions then rounded off; they are contained in parentheses.

(b) All estimates are calculated in the local currency of the auction. All payments are to be made in the local currency.

CONDITIONS OF SALE

By Placing a Bid at or before the auction, the bidder agrees to be bound by the terms herein.

Preconditions

1. Sogal Art Auction acts as agent for the seller and, therefore, the contract of sale is made between the seller and the buyer.

2. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry. This can be done by, for example, a personal inspection and examination of the property in which they are interested, a review of the condition report. To facilitate in this process, Sogal Art Auction provides free viewings of the consigned lots prior to the auction, condition reports will be provided if requested by customers, and price comparables of works sold at auction.

3. Neither Sogal Art Auction nor the seller provides any guarantee in relation to the property, which is sold in "as is" condition to the buyer, except as stated in the Limited Warranty in paragraph 19 below. This pertains to, but is not limited to, the condition of the work, the authorship and authenticity of the work and any descriptive or historical detail about the work that is disclosed verbally or printed in the catalogue or elsewhere. In good faith to the buyer, signed declarations by the seller warrant the following: (a) the seller is the owner of the item, or is properly authorized by the owner to sell the item. (b) The seller can and shall, in accordance with the conditions set upon him by, transfer possession to the buyer with good and marketable title to the item, free from any third party Rights, claims or potential claims (including without limitation, by governments or governmental agencies). (c) The seller has provided Sogal Art Auction in writing with all information concerning the item's provenance and has notified Sogal in writing of any concerns expressed by third parties concerning its ownership, condition, authenticity, attribution and export or import history. (d) The seller has paid or will pay all taxes and duties potentially due to her on the sale proceeds of the item.

3. (a) All statements by Sogal Art Auction made orally or printed in the catalogue entries, the condition reports or elsewhere are statements of opinion and not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. (b) References to damage and restoration are for guidance only and absence to such references does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of

any others

BEFORE THE SALE

4. (a) A prospective buyer must complete and sign a bidder registration form and provide identification before he has the Right to bid. Sogal Art Auction may require the production of bank or other financial references. (b) A prospective, registered buyer can authorize a third party to act as agent in the bidding process if the buyer is unable to attend the auction. This arrangement, if such is to occur, must be conveyed in writing to Sogal Art Auction and approved by the same. (c) Sogal Art Auction has the Right, at its complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

At the Sale

5. When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges. This does not apply if the bidder is acting as agent on behalf of an identified third party acceptable to Sogal Art Auction and this has been explicitly agreed in writing with Sogal Art Auction before the commencement of the sale. In respect of this situation Sogal Art Auction will only consider the principal liable for payment. Conditions in paragraph 4 apply to both the agent bidder and the principal for the bid to be valid. 6. Absentee bids are welcome and Sogal Art Auction will carry out written bids for the convenience of clients who are not present at the auction in person, through the auctioneer or by way of representation through an agent. We reserve the Right to not accept an absentee bid if it does not comply with any of the following conditions: (a) the bidder is registered or submits the bid with a completed bidder registration form; (b) the bid is made in the local currency (c) the bid is received a minimum of 72 hours prior to the auction. Please refer to the absentee bid form on our website for clarifications. Bidders will receive a receipt of acknowledgement from Sogal Art Auction, up to 24 hours after it is submitted and will further receive a confirmation that the bid is accepted with a date stamp, the purpose of which is to fairly execute the following circumstance: If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. 7. Reserve sale prices, indicated by the owner, are included for all lots unless otherwise indicated (by the symbol • next to the lot number). The reserve is the confidential minimum price for the lot. If bidding for a particular lot ends below the reserve, the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. The

auctioneer may open the bidding on any lot below the reserve and may continue to bid on behalf of the seller up to, and strictly limited to, the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. 8. Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will indicate that the highest bid has been accepted with a strike of his hammer (hereafter referred to as the 'hammer price'). This same strike of the hammer symbolically and legally establishes the contract for sale between the seller and buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

AFTER THE SALE

9. In addition to the hammer price, the buyer agrees to pay Sogal Art Auction the buyer's premium (this becomes the 'purchase price'), together with any applicable value added tax (VAT), sales or compensating use tax or equivalent tax in the place of sale. The buyer's premium is 10% of the hammer price. The VAT, subject to Nigerian law is 5% of the total purchase price. 10. Payment must be made to Sogal Art Auction within a period of seven (7) days after the sale. This includes the time required to process cheques or to receive wire transfers. Failure to meet this schedule may incur the buyer additional charges or actions, made at the discretion of Sogal Art Auction. Possible charges or actions against late- or non-payment are elaborated upon in paragraph 16 below. 11. Immediately following the sale, the buyer must confirm his or her name and permanent address and, if applicable, the details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) immediately after the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required for the lot. The buyer will not acquire title to the lot until all amounts due to Sogal Art Auction from the buyer have been received in good cleared funds even in circumstances where the lot has been released to the buyer. 12. Sogal shall be entitled to retain items sold until all amounts due have been received in full in good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall have paid for and collected purchased lots within ten (10) calendar days from the date of sale, unless otherwise agreed upon. 13. Although Sogal Art Auction shall use reasonable efforts to take care

when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

14. Unless otherwise agreed by Sogal Art Auction in writing, the fact the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our Right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export license on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer in circumstances where an export license is required.

15. If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 11 above, we shall be entitled in our absolute discretion to exercise one or more of the following Rights or remedies (in addition to asserting any other Rights or remedies available to us by law):

- (a) to charge interest at such rate we shall reasonably decide;
- (b) to hold the defaulting buyer liable for the

total amount due and to commence legal proceeding for its recovery together with interest, legal fees and cost to the fullest extent permitted under applicable law;

(c) to cancel the sale

(d) to resell the property publicly or privately on such terms as we shall think fit

(e) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(f) to take such other action as we deem necessary or appropriate.

If Sogal Art Auction resells the property under paragraph (d) above the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If Sogal Art Auction pays any amount to the seller under paragraph (e) above, the buyer acknowledges that Sogal Art Auction shall have all of the Rights of the seller, however arising, to pursue the buyer for such amount.

16. Where purchases are not collected within seven calendar days from the

date of sale, whether or not payment has been made, Sogal Art Auction shall be permitted to remove the property to a managed third party warehouse at the buyer's expense. Sogal Art Auction is only liable to release the items after payment in full has been made of all the additional costs incurred, whether for removal, storage, handling, insurance and/or any other activity that warrants charges. This includes payment of all other amounts due to Sogal Art Auction, in respect of the purchase price and any applicable taxes.

NO WARRANTY WILL BE OFFERED

Other Conditions

17. (a) The copyright in all images, illustrations and written material produced by or for Sogal Art Auction relating to a lot is and shall remain at all times the property of Sogal Art Auction and shall not be used by anyone without our prior written consent.

(b) Sogal Art Auction and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction Rights in it.



ABSENTEE BID FORM

<p>SALE NUMBER LA 0003</p> <p>SALE TITLE MODERN AND CONTEMPORARY ART</p> <p>SALE DATE TUESDAY 9 MAY 2017</p>

TITLE _____

FIRST NAME _____ LAST NAME _____

ADDRESS _____

EMAIL _____

TELEPHONE NUMBER _____

ACCOUNT DETAILS _____

PREFERRED MODE OF CONTACT TELEPHONE EMAIL

PLEASE TICK IF YOU WOULD LIKE TO BE INCLUDED ON OUR MAILING LIST

If you are unable to attend the auction and would like to put in a written bid kindly fill out this form and send to us by the date requested. A guide explaining the terms & conditions of this service is can be found in the catalogue.

IMPORTANT

bids is offered as an additional service for no extra charge, and at the bidder's risk. It is undertaken subject to SOGAL LIMITED's other commitments at the time of the auction. SOGAL LIMITED therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise. Please note that we will contact new clients to request a bank reference. Payments must be received from the registered bidder. SOGAL LIMITED will require sight of government issued ID and proof of address prior to collection of purchases (do not send originals).

FOR WRITTEN/FIXED BIDS

- Bids will be executed for the lowest price as is permitted by other bids or reserves.
- "Buy" or unlimited bids will not be accepted and we do not accept "plus one" bids. Please place bids in the same order as in the catalogue.
- Alternative bids can be placed by using the word "or" between lot numbers.
- Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

PLEASE WRITE CLEARLY AND PLACE YOUR BIDS AS EARLY AS POSSIBLE, AS IN THE EVENT OF IDENTICAL BIDS, THE EARLIEST BID RECEIVED WILL TAKE PRECEDENCE. BIDS SHOULD BE SUBMITTED NO LATER THAN 6 PM ON MONDAY, 8 MAY 2017.

PLEASE EMAIL OR HAND DELIVER:

Sogal Limited
107. Awolowo Road
Ikoyi, Lagos
Nigeria

Tel- +234 (0) 803 317 7676
(Email) sogalauktion@gmail.com

I agree to be bound by SOGAL LIMITED "Terms and Conditions" as published in the catalogue which governs all purchases at auction, and to pay the published Buyer's Premium on the hammer price plus any applicable taxes. I consent to the use of this information and any other information obtained by SOGAL LIMITED in accordance with the Guide for Absentee Bidders and Terms and Conditions. If you would like further information on SOGAL LIMITED policies on personal data, or to make corrections to your information, please contact us on +234 (0) 803 317 7676.

Signed _____ Dated _____



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12\$
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TRUE...!

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LOT 30

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