



REPertoire

# REPERTOIRE

BY

**O B A S I K I N G S L E Y**

31st of October - 9th of November, 2019  
Time: 4:30pm - 7:30pm

**SIGNATURE BEYOND ART GALLERY**



# **THE ART OF KINGSLEY OBASI**

**With Obasi Kingsley, all the hidden and intrinsic qualities of a man discern from their facial composure particularly when you look into their eyes.**

**His exciting portraiture speaks volume as it captures the inconsistent nature of mankind.**

**Through their vocation lies moral,  
social and cultural contexts.**



**TITLE: RETIREMENT BENEFIT ACRYLIC ON CANVAS**  
**SIZE: 5.5/4 FT** **2019**



**TITLE: POTENTATE 1**  
**SIZE: 5.5/4 FT**

**ACRYLIC ON CANVAS**  
**2019**



**TITLE: ACHA ANUNU 1**  
**SIZE: 3.3/2.5 FT**

**ACRYLIC ON PAPER**  
**2019**



**TITLE: ACHA ANUNU 2**  
**SIZE: 3.3FT/2.5 FT**

**ACRYLIC ON PAPER**  
**2019**



**TITLE: OLOSHO**  
**SIZE: 4.5FT/4 FT**

**ACRYLIC ON CANVAS**  
**2019**



**UNTITLED**  
**SIZE: 2.5FT/4 FT**

**ACRYLIC ON CANVAS**  
**2019**





**UNTITLED**  
**SIZE: 5.5FT/4 FT**

**ACRYLIC ON CANVAS**  
**2019**



**TITLE: ENFLONIA 1**  
**SIZE: 4.5FT/4 FT**

**ACRYLIC ON CANVAS**  
**2019**



**PORTRAIT OF SALVATOR**  
**SIZE: 5.5FT/4 FT**

**ACRYLIC ON CANVAS**  
**2019**



**POTENTATE 2**  
**SIZE: 5.5FT/4 FT**

**ACRYLIC ON CANVAS**  
**2019**



**PORTRAIT OF SEIGNEUR<sub>(LORD)</sub>**  
**SIZE: 5.5FT/4 FT**

**ACRYLIC ON CANVAS**  
**2019**



**PORTRAIT OF DI NA NWUNYE 1**  
**ACRYLIC ON CANVAS**

**SIZE: 5.5FT/4 FT**  
**2019**



**DIKE 1**  
**SIZE: 71CM/59CM**  
**ACRYLIC & CHARCOAL ON PAPER**  
**2019**



**UNTITLED**  
**SIZE: 71CM/59CM**  
**ACRYLIC & CHARCOAL ON PAPER**  
**2019**



**MAIDEN**  
**SIZE: 71CM/59CM**  
**ACRYLIC & CHARCOAL ON PAPER**  
**2019**



**CLERIC**  
**SIZE: 71CM/59CM**  
**ACRYLIC & CHARCOAL ON PAPER**  
**2019**



**OVERSEER 1**  
**ACRYLIC ON CANVAS**

**SIZE: 5.5FT/4 FT**  
**2019**





**OVERSEER 2**  
**ACRYLIC ON CANVAS**

**SIZE: 5FT/4 FT**  
**2019**



**TITLE: INNOCENCE**  
**SIZE: 3.5FT/2.5FT**  
**ACRYLIC & CHARCOAL ON PAPER**  
**2018**



**SELF PORTRAITE**  
**SIZE: 3.5FT/2.5FT**  
**ACRYLIC & CHARCOAL ON PAPER**  
**2019**



**CLERIC HIERARCHY 1**  
**SIZE: 3.5FT/2.5FT**  
**ACRYLIC & CHARCOAL ON PAPER**  
**2019**



**UNTITLED**  
**SIZE: 3.5FT/2.5FT**  
**ACRYLIC & CHARCOAL ON PAPER**  
**2019**



**CLERIC HIERARCHY 2**  
**SIZE: 3.5FT/2.5FT**  
**ACRYLIC & CHARCOAL ON PAPER**  
**2019**



**NUN**  
**SIZE: 3.5FT/2.5FT**  
**ACRYLIC & CHARCOAL ON PAPER**  
**2019**



**UNTITLED 1**  
**SIZE: 71CM/59CM**  
**ACRYLIC ON PAPER**  
**2019**



**UNTITLED 2**  
**SIZE: 71CM/59CM**  
**ACRYLIC ON PAPER**  
**2019**

**HOLY COMMUNION**  
**SIZE: 4FT/4FT**  
**ACRYLIC ON CANVAS**  
**2019**

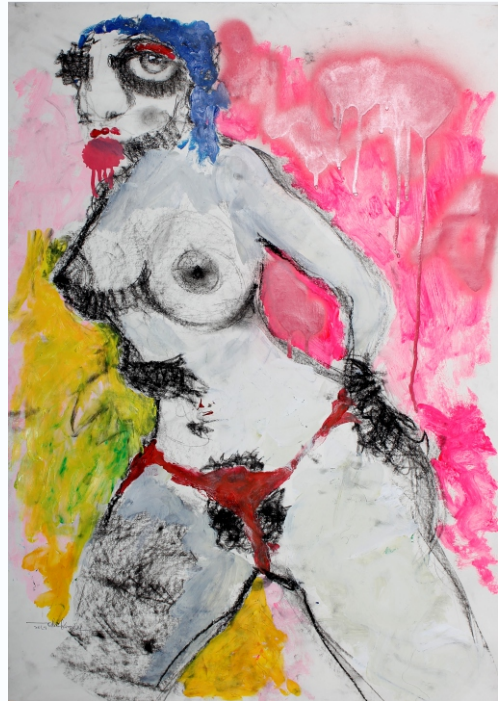




**SYMBIOTIC 1**  
**SIZE: 71CM/59CM**  
**ACRYLIC & CHARCOAL ON PAPER**  
**2019**



**SYMBIOTIC 2**  
**SIZE: 71CM/59CM**  
**ACRYLIC & CHARCOAL ON PAPER**  
**2019**



**LIGHT ATTRACTION 1**  
**SIZE: 71CM/59CM**  
**ACRYLIC & CHARCOAL ON PAPER**  
**2019**



**LIGHT ATTRACTION 2**  
**SIZE: 71CM/59CM**  
**ACRYLIC & CHARCOAL ON PAPER**  
**2019**

# **D E D I C A T I O N**

**To the important  
women in my life, Christiana,  
Kayle and Nicole.**

**To my parents and to the founder of  
the Obasi Movement, Prince Obasi**



# **A C K N O W L E D G E M E N T**

**Much is less and less is much.**

**My words are few but the feelings of deep gratitude is beyond measure. I have been mentored, guided and highly criticized by Mr. Rahman Akar (Signature gallery) who gave me a sense of direction and nurtured me like a son. His contributions to the movement of Nigerian contemporary/African art is immense.**

**I am deeply indebted to many of my friends who responded spontaneously to energize the birth of Repertoire and have stretched their elastic limits to a measurable accomplishment.**

## **P R O F I L E**

**A native of Abia State born in Owerri in the  
early 80s.**

**Trained in the School of Art and Design,  
Yaba College of Technology. He is currently  
an art teacher in a private school. The  
best way to practice art is through teaching.**





# Signature-Beyond

ART GALLERY


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